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The Middlebury Campus

Established 1905 | Vol. 82 No. 17 | Middlebury, Vermont | Friday, March 13, 1987

The best and the brightest: How to get them here?

Presidential Scholars program offers incentives to those 'who can go anywhere'

By Kirsten Keppel

In an effort to make Middlebury "extra attractive" to students in the top four percent of the applicant pool of 3800 for the Class of 1991, the College will offer them the status of Presidential Scholar and invite them to participate in the Presidential Scholars Program during their freshman year. The College will host approximately 77 prospective Presidential Scholars this weekend and introduce them to Middlebury as part of what Dean of the College John Emerson called "an overwhelming response" to the President's invitation.

President Robison said that too many people have told him that their son or daughter was admitted to Middlebury but was attracted by another school that "went to work" on him or her. In his letter to prospective Presidential Scholars, he writes, "We believe that Middlebury has much to offer you and we are convinced that you will bring Middlebury the qualities of character, academic achievement and leadership potential that we want to recognize and encourage."

Middlebury established the Presidential Scholars Program a year ago in order to recognize and encourage students who, in the opinion of the admissions office, have displayed significant leadership qualities. President Robison identified the students as those "that are getting admitted anywhere. We're up against extremely difficult competition for these students," he said in the March faculty meeting. "This [the Presidential Scholars Program] is a major effort growing out of our work on the future of admissions."

Making Middlebury 'extra attractive' to top four percent

Should a student who is offered Presidential Scholar status choose to attend Middlebury, he or she will be invited to take part in a year-long seminar conducted by President Robison and work in a paid internship the summer following freshman year. In a letter to the Presidential Scholars, Robison described the seminar as a way "to take advantage of the steady flow of distinguished visitors to Middlebury." Past visitors include novelist Carlos Fuentes, singer Beverly Sills, the Reverend Leon Sullivan, former Australian Prime

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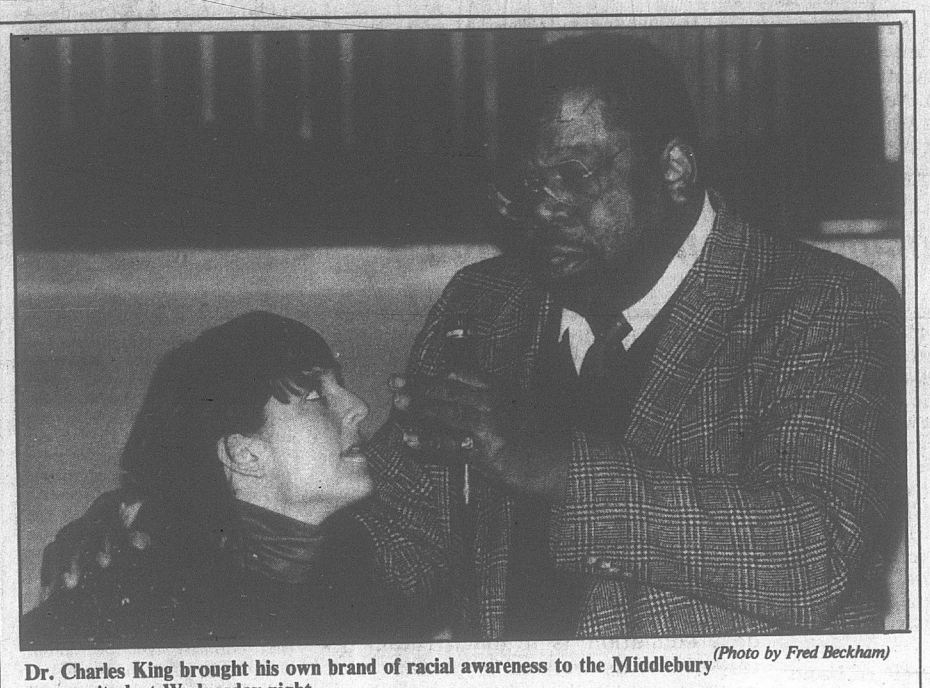

Dr. Charles King brought his own brand of racial awareness to the Middlebury community last Wednesday night. *(Photo by Fred Beckham)*

Dr. Charles King: teaching racial tolerance with a charismatic kick

By Beth C. Winters

Anger, frustraton, disgust, and confusion were just some of the emotions present in Mead Chapel Wednesday evening as Dr. Charles King delivered a lecture on racial sensitivity. King's long awaited arrival came after his lecture was postponed from two previous dates this winter due to illness on one occassion and bad weather conditions on the other.

King began his presentation in quite an aggressive manner by angering much of his audience with statements such as "The basic problems are white attitudes." And he explained that part of the problem was that blacks and whites alike were often unwilling to come right out and state that whites are responsible for racism in America. He proceeded with this tactic until he sensed that the audience understood his fundamental point: that blacks are oppressed by whites much in the same way that he oppressed his audience. He remarked that just as the audience was upset by the rules that he placed upon the community in Mead, blacks were angered by the rules of white America.

King used a variety of other tactics to reinforce his point. He asked a number of black students to express their sentiments on being black in the white dominated society of Middlebury College. These students felt hurt. They explained that they carried extra burdens by being black at Middlebury: burdens of stereotypes, fear of rejection, and the sense that they had to prove themselves because of the color of their skin.

Dr. King also emphasized the ability of corporate America to discriminate against minorities. He asked a group of students to join hands in a circle and not to allow anyone to penetrate the group. He demonstrated that, as individuals, no one in the group would exclude "outsiders", but as a part of a larger whole, the individual's beliefs and values were overshadowed by the desire to keep the group as it was. He explained that all too often we allow society's institutions to perpetuate themselves without questioning their moral sensitivity.

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Tuition hike of 5 to 8 % is expected

Ginevan rebuts Bennett's criticisms

By Dwight F. Garner

According to sources inside the administration, President Olin Robison is expected to announce a tuition increase of between 5 and 8 percent within the next week. That announcement will come in a letter that is currently being drafted by the president.

The tuition hike is certain to be a topic of discussion during this weekend's trustees' meeting, although the decision is believed to have been made some time ago. College Treasurer David Ginevan called the debate on the increase an "ongoing process," but he, along with Provost Bruce Peterson, met with President Robison and the trustees' Prudential Committee in New York during December to specifically discuss the subject.

Middlebury's announcement of a tuition increase comes at a time when soaring college costs are a topic of much debate among educators, and the announcement is certain to come under close scrutiny. Education Secretary William J. Bennett has been a particularly outspoken critic of rising tuition costs, and has pressed administrators to explain why it is that college costs are rising at a rate that surpasses inflation.

Ginevan disagrees with Bennett's criticisms. "I don't think Bennett has thought much about the subject except in terms of personal publicity," he said.

"First of all," Ginevan said Wednesday, "any labor-intensive industry will have to

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UVM protests *Playboy*'s "party school girls"

By Nathalie Kurylko

In the January issue of Playboy magazine the University of Vermont was named the "fourth-best party school in the nation." As a follow-up to that article, Playboy will be visiting those schools in the next few weeks and recruiting "models" for their magazine. A photographer for Playboy will be visiting Burlington in late April and early May during which he will interview and take pictures of women interested in being Playboy models. Elizabeth Norris, of Chicago-based Playboy Enterprises, said the publicity for the photographer's visit will be through radio commercials and ads run in local newspapers, including the UVM newspaper The Cynic.

The running of the ad in the Cynic has been met by opposition from two UVM groups: one will counter the arrival of the Playboy photographer with a photo display of women depicting their strength and diversity. Meanwhile another group is planning a pornography education week. These are efforts, organizers say, to make clear the links between pornography and sexual violence.

The Women's Advisory Committee of UVM is a year-old group which advises UVM's Human Services director on women's issues on campus and is sponsoring the photography exhibition. The pornography education week is being planned by the student-run Women's Organization and Referral Center. Both are a coordinated effort to raise awareness about pornography and to show women in roles which defy the Playboy stereotype.

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Lieder's videotape has effect on faculty

By Karen J. Benfield

President Robison made what he called an "unplanned interruption" of the March faculty meeting last Monday in order to hear a report by the trustees' drug task force.

Dean Lindholm made an eight minute presentation on behalf of the task force during the busy, full-agenda meeting of the college faculty. Part of that presentation featured a videotape made by Nick Lieder '85, who suffered from cocaine addiction while at Middlebury.

According to Dean Lindholm, the trustees' drug task force has found drug and alcohol abuse to be a Middlebury College community problem and hoped in his presentation "to inform the faculty" of both the nature of the abuse and what the task force is working on. The faculty were shown about five minutes of selected dramatic moments in Leider's thirty-five minute videotape, in which he addresses drug and alcohol addiction at Middlebury.

Nick Lieder '85
(photo by David Muhlbaum)

The segment of the tape which seemed to have the greatest impact on the viewers was one in which Lieder expresses fear that

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Class of '92 to be smaller

By David Muhlbaum

This year's freshman class was extraordinarily large—"larger than anyone had intended," according to president Olin Robison. Housing the 544 person freshman class posed major problems this year, leading to converted lounges and reduced choices for upperclassmen.

Next year will begin a two-year program to reduce the size of the incoming freshman classes in order to reduce the college population, which currently exceeds two thousand. Robison said that "next year's freshman class will drop down into the 450 range." 450 students is the figure determined by the enrollment committee, composed of the dean of the college, the dean of students, the dean of admissions, and the treasurer.

The current overpopulation problem will also be complicated by the decision to take at least one dorm per year off-line for renovation. Next year, both Starr and Voter halls will be remodeled, further reducing the amount of housing available.

The combination of reduced space and the increase in the applicant pool will require the admissions department to be much more selective. Said Fred Neuberger, "As compared to last year, we've had an increase of four hundred applications, and we're looking for a smaller class."

President Robison stressed that the school would no longer increase class size simply because of the desirability of applicants. He said "this was a major decision. We're not going to let the growth in the applicant pool to dictate class sizes we hadn't planned."

PLAGUED BY THEFT, WRMC's RECORD LIBRARY IS DWINDLING

By Barb Matusik

WRMC's extensive music library is being whittled away by record theft, which has become severe in recent months. In response, the station is installing a new security system with the hope of cutting the amount it loses due to employee theft.

Albums are the main item being snatched. "It's difficult to say exactly what's been stolen," said Chris Cahill, the station's music director. "It's been mostly new records from the new records bin, but some old ones have been taken also. For instance, almost all of our Led Zepplin albums are gone."

"Some posters have also been lifted, including a really nice framed one that had been in the station for a few years, he said. "It was disappointing to see that one go."

Under the new system, all staff members of WRMC will receive an identification card. Tom Donovan, the station manager, explained, "Each card has a different number. When a person enters the record library he'll give his card to the DJ who will take down the number. This way we'll have a log of who was in the library and if something's wrong—it it's left a mess or things are missing—we'll know who to contact."

"We want people to realize that they're responsible for the record library," Donovan added. "The ultimate responsibility lies with the DJ and this system makes his job easier because he will know exactly who's going in. Many people think the record library is open to the entire college. It's really only for WRMC's use."

Cahill said, "We hope to be able to tell from the card system whether records are being taken by people on the staff or people from the outside."

"It's not our intent for the system to put more bothersome rules on the DJ," said Donovan. "It's actually for their benefit. There have been a lot of complaints by DJ's about theft and not being able to play what they want."

Part of the problem involves not actual theft, but extended borrowing. "A lot of new records disappear and are returned a few weeks later—of course then they're no longer new and many times have scratches in them," explained Donovan.

Bob Peskin, faculty advisor to the station, said, "The new records we get are promotional. The companies give them to us to play free. We only get one promotional copy so if it's stolen we have to pay to replace it. If we prevent theft we can definitely save money."

The theft problem is not a new one. "It's been going on since I've been here and that's been a few years," said Cahill.

Many methods to prevent stealing have been tried, but none have been very successful.

"The theft problem is severe," commented Peskin. "It's one that each managing board comes up with its own potential solution for."

According to Cahill, "A buzzer system was put in two years ago. There is only one door to the record library and you have to go through the control room to get to it. The DJ is supposed to buzz you in, but they system is rendered ineffective by a garbage can stuck in the door about ninety percent of the time."

"I think the cards will work better than the buzzer did," said Peskin, "but it all comes

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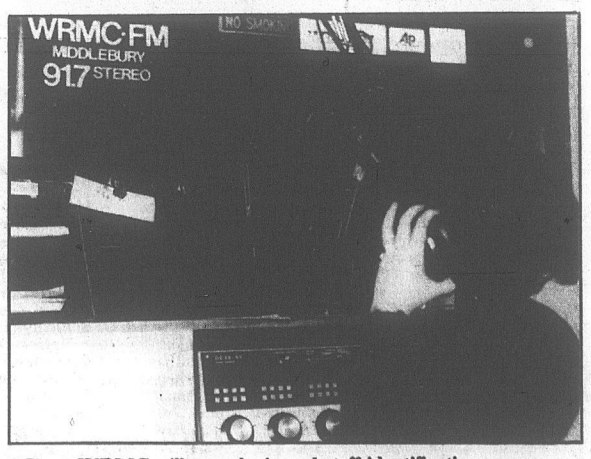

DJ's at WRMC will soon be issued staff identification cards. Photo by Andrew Berzins

The Middlebury Campus

Established 1905 Friday, March 13, 1987

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OPINIONS

Secular humanism is not a religion

Teaching that choices are purely personal and can only be based on some autonomous, as yet unfulfilled, inner self is a sweeping fundamental belief that must not be performed by the public schools. The state can, of couse, teach the law of the land, which is that each person is responsible for, and will be held account for, his actions. There is a distinct practical consequence between this fact, and the religious belief promoted, whether explicity or implicitly, by saying "only you can decide what is right and wrong." With these books, the state has overstepped its mark, and must withdraw to perform nonreligious functions.

W. Brevard Hand
Chief Judge of the Federal District Court in Mobile, Alabama

In the above quotation Judge Hand explains the reasoning behind his recent decision to ban 35 textbooks from the Alabama public school system on the grounds that those books promote secular humanism, which in Hand's opinion, is a religion just as Catholicism and Judaism are. The ruling results from the complaints of over 600 Christian fundamentalist parents who argued that these books were in violation of the First Amendment by "interfering with their right to exercise their religion freely and by promoting what they said was the religion of humanism."

Secular Humanism is not a religion. Rather, it is a philosophy which is defined as a "human-centered movement based on the belief that people can live ethically without recourse to the supernatural." It is a belief in the individual's dignity and worth and capacity for self-realization through reason. While it may be construed that this philosophy instills morals within its believers, this does not qualify it as a religion. Its very name also denies religiosity; as secular is defined as "not pertaining to religion or a religious body."

The role of elementary and secondary education, is to teach rudimentary skills, as well as to present the students with a broad range of ideas and opinions. Judge Hand's ruling is disturbing in that it rejects the latter of these two functions. He cites the U.S. Constitution in his defense. It seems unlikely that Congress intended the First Admendment to limit the availability of alternative ideas in public schools.

In 1983 a Federal appellate court overturned Hand's controversial school prayer decision. Let us hope that this ruling meets the same fate. For as John Buchanan, chairman of People For the American Way, states, this ruling is "nothing less than government censorship of the school curriculum and a dangerous attempt to set up the sectarian beliefs of one group as a measure of what may be taught."

Fiscal Responsibility's heavy axe

Remember "In the News"? Narrated by the warm-voiced Christopher Glenn, they were the neat, smallish "news" segments that sat between the cereal commercials that sat between the Saturday morning cartoons on CBS.

The segments weren't really "news" at all—they were as sugar-coated as the cereals we were supposed to want. But they seemed important somehow: whether the subject was a space shot or an election or the mating dance of a pair of giant pandas, the "In the News" segments gave us a sense of being part of a larger, interconnected world at a time when our horizons extended not much further than our front lawns.

We were saddened, then, when the heavy axe of Fiscal Responsibility fell at the CBS News division earlier this week, and "In the News" was among the casualties.

But far more importantly, gone from CBS also are over 200 journalists, including, somewhat ironically, the economic reporter (and Middlebury alumnus and trustee) Jane Bryant Quinn. Dan Rather and Andy Rooney mourned the loss of their colleagues publically, and we agree with them that the recent developments at CBS News are deeply troubling. We realize that CBS News is a business, and that Ms. Quinn probably could have filmed a four-minute report on the necessity of trimming the fat there. But we are wondering now what it means when the bottom line takes precedence over thorough journalism. And we are wondering who is drawing that line.

Thinking about the changes at CBS News has us thinking back about our more carefree days when the globe insignia of "In the News" came twirling across our television screens. The news seemed less ambiguous then; we knew where everything stood. It's not that easy anymore.

It was twenty-five years ago that fifty-three students from the University of Michigan (the founders of SDS—Students for a Democratic Society) released a statement that seems to have some relevance to us in considering the potential impact of the CBS cutbacks. It began: "We are the people of this generation, bred in at least modest comfort, housed now in universities, looking uncomfortably to the world we inherit." Those words, resuscitated in 1987, seem almost disingenuous. But ours is a world that *should* make us uncomfortable, and too often, it seems, it doesn't. We are preparing, in 1987, to inherit a troubled world; it is a world about which we will need to know a good deal of solid information in order to make thoughtful decisions. Let this week's actions at CBS News serve as a red flag.

The opinions expressed in the Opinions section are the opinions of the individual writers and do not necessarily represent the views of the **Middlebury Campus**, its editors and staff, or the student body.

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Balderdash/ *with Susan Wysoki*

Finding a place in the sun

Well spring is in the air! Two weeks ago there were bone-chilling sub-zero temps and yet this past weekend Midd kids took to the sun. A 60 degree jump in two weeks — what a place! Middlebury is the only place on earth with a nine month blizzard season and a three month mud season. No spring, no summer, no fall. Our own rendition of the changing seasons would be snow season, slush season and mud season. But the change in temps is apparent. People are fighting for an empty space of concrete between puddles to bask in the sun, drumming up their shorts and sporting their shades. For the time being the arctic pac Sorels and the duofolds are packed away — giving way to straw hats and Jams in anticipation of spring break.

I suppose a number of people will be finding their place in the sun — that is if they can find a place. I do not envy the people who trollop off to tropical breezes, palm trees and exotic drinks laced with paper umbrellas. These people pay a dear price for their skin tone. Sleeping late is a rarity on any stretch of beach remaining after thousands of college kids are let loose. You have to get up early to fight for a place to squeeze your towel. Now you can relax and close your eyes and feel the warmth of the sun burn your body to a crisp so that you're paralyzed after your first day on vacation. WRONG. Even relaxing is out of the question — the minute you close your eyes you hear the din of

"Normal clothes are now out of the question..."

music, but not just any music, this is a special blaring combination of Quiet Riot, AC-DC, Ratt, Def Leopard, and Ozzy Ozborne played simultaneously on five different boom boxes by wonderful beach neighbors who wear tatoos and break beer bottles over their heads for grins. Maybe a quiet walk in the surf chasing the sandpipers and collecting shells will be more successful. WRONG AGAIN. Your beach friends also sport Harley Davidsons and un-midasized trucks graced with confederate flags and stickers that say "Honk if you love Jesus," "America..Love it or leave it," "South America-Nuke'em till they glow, and let God sort 'em out!" and just love to tear up and down the beach. That is, after the helicopter has airlifted them into these mean machines by the backs of their leather jackets complete with skull and crossbones, and a slogan underneath reading "Go ahead — make my day." You resign yourself to collecting beer cans instead of shells. Who knows, with a couple of cents per pound you could come back a millionaire. And to think that you didn't even have to send in that twenty-year book club subscription complete with your name on the pseudo check that Ed promised in order to do it.

The mentality of people who find pleasure in such beach excursions is beyond me. The Solarcaine runs out, and your face begins to come off in layers. People begin to point you out as the patient of a quack plastic surgeon whose scalpel slipped during facial reconstruction. The one day that you do get some peace and quiet outside, you fall asleep on you stomach and fry the backs of your knees. Walking is now unbearable and some acquaintance will, you can be sure, come up and slap you on the back just to say "hi." Normal clothes are now out of the question, and then the itching starts to set in. After you get hit in the head with a runaway volleyball, mowed down by the massive death trucks, and rendered deaf by music you can't understand, and are now crippled with pain, it's almost time to go back to school.

For those of you destined for any place with sun, sand and an ocean, I hope you have fun. For myself, I will find solace in the fact that you will all, in twenty or thirty years, have incurable skin cancer and a body indistinguishable from an American Tourister bag. I will think of those poor souls who have chosen to grease their bodies and sport skimpy swimwear, while I am alphabetizing my books, records, tapes, filing my tax returns and color coding my socks.

Letters to the Editor

Brown & Carnegie rap SAT's

To the Editor:

Greetings from Brown University. We are a group of concerned students who would like to share with your undergraduates a referendum which we are sponsoring at Brown.

Our purpose in having the Brown student body vote on the resolution: "The College Admission office should no longer require prospective Brown students to submit SAT scores" is to determine whether this was a pressing issue within the Brown community. We believe, from the initial response of our undergraduates, this is indeed a timely issue.

Your school (as you know) is considered a "Selective" college. The SAT, according to many, is an important factor only at selective colleges. We disagree that it is an important factor anywhere.

Many questions can be raised about the SAT. We believe the time has come when high school seniors across this country should stop having to pay to take a test which indicates the socio-economic position of the student's parents rather than the student's ability to work. Why do minorities do worse on the test than their educational disadvantages can account for? How substantive can the test be if some coaching companies regularly improve scores more than 150 points? How genuine are the scores if so many people are known to cheat on such poorly proctored exams? How can Educational Testing Services (ETS), which makes the SAT, be trusted to monitor its own performance when this, their most profitable test, accounts for much of their revenue?

The Scholastic Aptitude Test is not objective: it is not a valid or reliable standard. Great as it might be to have such a touchstone, this test is not it. As David Owen writes in his devastating book, *None of the Above*, "There is nothing genuinely objective about a test like the SAT: it is written, compiled, keyed, and interpreted by highly subjective human beings. The principal difference between it and a test that can't be graded by a machine is that it leaves no room for more than one correct answer." ETS does not have a monopoly on knowledge, though we are measured by its reasearchers' judgments. Needless to say, many who think creatively or split hairs do not do well on such a test, though they do well in school.

The Carnegie Foundation for the Advancement of Teaching, which helped the College Board create ETS, has brought to public attention in a report soon to be published that most colleges need not require their students to take the SAT, because most colleges no longer admit selectively. If they are going to let everyone in anyway, why should they require their applicants to spend time and money on a test they don't need?

This means that Brown, and your school, as well as a few

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MCAB not so bad

To the Editor:

I am writing in response to John Ward's comments on social organizations at Middlebury. I am certainly not challenging the importance of fraternities on our campus. Fraternities do offer brotherhood, a place to socialize and relax, and in some cases, community service. I frequently attend and enjoy the parties held at the various fraternities. What I do object to in Ward's article is his comment on the "often bland social functions administered by MCAB". This opinion is quite a generalization, and it belittles the time and efforts MCAB puts into providing a variety of events for the college community. As Ward mentioned about fraternities, "Just like any social activity, they draw some people and not others." Not everyone wants to attend the weekly fraternity parties, and starting next year, the drinking age will present an even greater challenge not only to MCAB, but to the fraternities as well. One can't deny the role that alcohol plays on a weekly basis at the fraternities. MCAB does serve alcohol at events but also offers many alternatives as fun and entertainment. MCAB has had many well attended events this year. I don't think many people would characterize events such as the General Public Concert, the acapella group Fat Tones, Right Time, special movies, Parent's Weekend, student/faculty dinners, Ice Cream Social, Valentine's Day Open House Party, and this Friday's Ski Party at the Snow Bowl as "bland." MCAB welcomes suggestions. Instead of defacing the table tents set up in the dining halls, students should submit their ideas to the suggestion box. With more input and constructive criticism, MCAB will be able to serve a greater variety of interests in the college community.

Kris Canfield
Social Committee Chairperson, MCAB

Letters welcome

The Campus welcomes Letters to the Editor. Letters should be in our office by Monday at 5 p.m. and should not exceed 250 words.

Send letters to:

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Or deliver in person to Hepburn Basement

Want to write an opinion?

Contact Whitman Knapp, Opinions editor, at Box 2378 if you have an idea or want to write a piece or provide artwork for the Opinions page.

Date rape: A problem at Midd

By Leslie Virostek

Middlebury may be scenic, isolated, and exclusive, but it is not somehow exempt or removed from some of the problems of other larger colleges — problems such as date rape. We have no reason to believe that date rape does not happen here, and personally I have reasons to believe that it does.

First, I have heard "horror stories" from both men and women about women being taken advantage of at fraternities. This of course, could be hearsay, which doesn't count as evidence per se. I would argue, however, that rumors are usually based on some inkling of truth.

Second, I've noticed that every time the Women's Union holds a meeting, the issue of date rape is introduced into the discussion. There are other "women's issues" that don't come up as often, signifying that this one merits a certain degree of attention. (I use quotations because, since we all co-exist in society, women's issues are men's and vice versa.)

Third, I personally know of women who have been raped on this campus, and I know other women who have experienced acquaintance rape attempts. Moreover, since this is a difficult thing to discuss, I imagine that I know other women who have been raped but who have remained silent.

I've also read about a recent study at Kent State in which 2% of the women polled reported that they had been raped. Yet, when these women were asked if they had ever been involved in a coercive sexual encounter in which they had intercourse against their will, (the basic legal definition of rape in most states) a disturbing 20% responded affirmatively.

What this study reveals is that a significant number of college women are being raped and that the victims often don't recognize that they have been raped because what happened does not correspond to the stereotyped notion of stranger rape. It is, after all, difficult to accept the idea that a woman could be raped by someone she knows, someone she has dated, and someone she might have to face every day on campus.

And it's hard to accept the notion that a man who is neither psychotic nor emotionally maladjusted can be a rapist. With acquaintance rape, the lines of responsibility are blurred. Certainly a woman makes herself more vulnerable to it by indulging in alcohol or drugs. But that does not mean that she deserves to be raped or that this relieves the man of the blame.

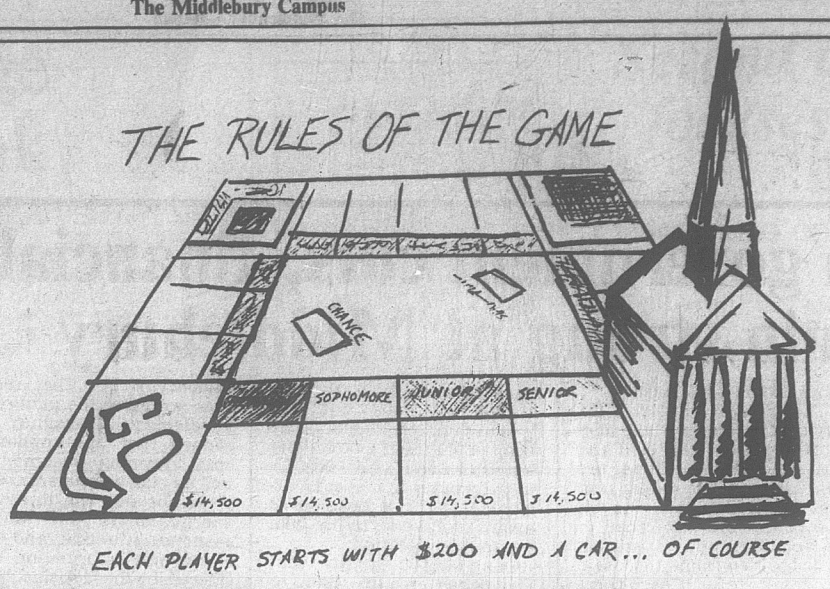
My immediate reaction to rape of any sort is to blame

"Many men don't know that they are rapists."

the man entirely. However, I am willing to accept the idea that part of the problem is our culture. Many men don't know that they are rapists. They have been conditioned by cultural myths and stereotypes that preach that women say no when they mean yes, and that resistance does not indicate unwillingness.

All of the studies and polls reveal that there is a big problem with stereotypes in our culture and with communication between men and women about sex and expectations. I believe that the best solution is to educate ourselves with respect to the issue, and to learn to communicate more openly, rather than leave too much to stereotyped assumption, and unreliable interpretation.

Finally, I would like to point out that the Student Forum Subcommittee on date rape will be presenting some ideas to Student Forum this Sunday, the 15th of March. Futhermore, on Tuesday, March 17th in Proctor Lounge, the film *Rape Culture* will be shown, to be followed by a discussion and workshop led by Diane Farley, the rape and sexual assault officer at Dartmouth. Both events are open to the campus community, and I hope they will be well attended in recognition of a problem that does exist here at Middlebury.



EACH PLAYER STARTS WITH $200 AND A CAR... OF COURSE

Social ladders at Middlebury

By John Mackin

Contrary to my impressions during the token "freshman warmth" of last year, it now seems quite clear to me that our student body is by and large a grossly self-absorbed, insensitive society. I know that can be hard to accept, as we were practically brainwashed to believe the contrary through the myriad of college pamphlets and guides we waded through as high school seniors. In fact, it has become something of a tradition here at Middlebury to delude ourselves into thinking that we are a "friendly" campus. It's pretty ironic, really, considering the stifling rigidity of our clique system as it stands today: students here are virtually forced to desensitize themselves to others outside of their group of friends. Why have we chosen not to address the problem?

Sure, there are always individual exceptions, and in our case I believe there to be many. But it is the fact that they are exceptions which I find so disturbing. However many warm, friendly individuals there may be, they are clear anomalies to the infrastructural pattern of our college society. It is this infrastructure which is so disruptive to our general sense of well-being here at Middlebury.

First of all, it cannot be denied that social concerns in our society are bound to have relatively large significance in our lives, due to our small size and isolation. These factors accentuate the importance of the relationships between the existing faces and groups. But sadly, in spite of the fact that we may not like to admit it, unfriendliness has become the most common vehicle for asserting this ever-important social position at our "friendly" school. The reasoning is quite simple: Most of us feel that if we divorce ourselves from all those who are considered low on the social ladder, we must therefore be the antithesis of them—i.e. the top, "in" crowd.

What is so upsetting about this social pattern is that it is so self-perpetuating. After recoginizing the tendency, people not used to being popular can find solace by acting as obnoxious as possible to anyone they deem appropriate. It thus serves as an easy entrance into the "in" crowd, which, regettably, is always a little more desirable than pure popularity anyway. What soon results is a situation in which the most unfriendly people find themselves on top of the social ladder *by reasons of their unfriendliness*. Unfriendliness thus becomes a desirable character trait that is to be imitated and practiced on those who they see to be at the bottom of the social ladder—namely, those people who remain friendly and retain some other inherent unacceptable quality, such as bad looks.

"Unfriendliness thus becomes a desirable character trait..."

The phenomenon of social ladders isn't unique to Middlebury, but here the problem doesn't lie in individual stratification as much as clique stratification. That is to say that because of our strong clique system, people aren't thought of in individual terms as much as they are tied to the group which they are seen with. Consequently we have entire groups out to prove their superiority, interacting with forced "indifference" to each other's existence. And because groups usually represent a single mind set, the snotty attitudes don't stop at individuals as soon as they are formulated, but rather are spread through several persons at a time.

I'm not trying to say that Middlebury's social problems are either insurmountable or unbearable. But in light of all the internal criticism that our college faces, nobody ever suggests that the problem itself is not extraneous. People seem to complain all the time about our school—that there is something inherently wrong with its locaton, for example, or its climate, or its sports teams, or its lack of a student center or lack of intellectuals. It's time that we realized that we are "what's wrong with our college." Obviously, there are schools whose social situation is far more cold and impersonal, like at the Ivy Leagues, for example. But as a small, isolated liberal arts college, we profess to have a far stronger sense of community than we indeed do. Since that is exactly the supposed advantage of a small school, how can we possibly be satisfied with mediocrity in that department? I believe that this type of apathy typifies our college today, and efforts to improve the quality of life here through material facilities will only fail if the social issue in itself continues to be ignored.

Preserving student control

By David Muhlbaum

Olin Robinson won't fix your hall light. Frank Kelley won't come over and shut up the person hollering outside your room at 3:00am. We complain about these problems, asking the administration to bring us some divine solution, but our cries are aimed at the wrong organization. Students of today are all too willing to place the responsibility for student issues in the hands of the administration, rather than attempting to resolve them through the channels established for arbitration, such as Student Forum and the Dorm Councils.

There is a nationwide trend towards relinquishing student authority, forcing College administrations to step into the void. In a recent article in the The New York Times, Edward Fiske, author of the *Selective Guide to Colleges*, noted that at Fordham University, two student governing boards which arbitrated minor student problems were abolished. Also, Rutgers College recently banned kegs in dorms.

"Frank Kelley won't come over..."

At Pomona College, Kappa Delta fraternity responded to complaints about fraternity behavior by writing a letter to the president of the college which said "It is the responsibility of the administration to discourage disruptive behavior through the imposition of whatever penalties it sees fit, and we certainly support such sanctions."

Through inaction, students are at risk of forsaking all that their predecessors fought so hard to attain. Fifteen to twenty years ago, students protested to gain automomy, which was finally granted to them. The concept of *In Loco Parentis* was abolished; students were able to exert considerable influence. It is amazing to realize how much we are in control of our own undergraduate experience here. Few schools have as liberal a policy as ours, where student committees decide how funds are to be allocated. Yet our hold is tenuous. Where students fail to act, the administration will be forced to.

We must not forsake the gains our predecessors made. One day we will turn around and wonder what happened. Student apathy is a highly overused term which often serves as a handy cover for a failed event. In this case, however, student apathy has much greater implications than a failed lecture or meeting. Inaction on this front may lead to the loss of the freedoms we enjoy now. The privacy of our rooms, the privilege of hosting parties, all the student governing bodies — this is what is at stake. While we cry about 'restrictive' party rules, there are schools in the country who have dealt with the 21 drinking age simply by bann-

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SAT's

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other colleges who do have competetive admissions, are the only ones who benefit from the program at all. If we get little use out of the SAT, why should we worry about jeopardizing its place in the testing market? When the influential Carnegie Foundation's report convinces many colleges who don't need it to actually drop it, the cost of the test will climb, and we will more urgently ask "Why not us too?"

As students at Brown, we are concerned about the SAT being used on our campus. Questions of bias, inaccuracy and practicality lead us to push for a re-evaluation of the SAT on our campus. The time has arrived for we, the undergraduates of "selective" colleges, to question the entire testing industry in this country. Perhaps this is an issue which members of your campus would like to raise and question.

Thank you for your attention.

Michael Spalter, '87
Students Against Testing
Brown University

Hungry Bogarts: *Where's the beef?*

By Matt Stone

I write reviews of dining spots around the country for a magazine called *Bon Appetit*. On one occasion when I was in Middlebury, Vermont a friend of mine recommended a little restaurant located just outside of town, called Proctor Hall. A few months later another friend and I happened to be up in the area during lunchtime. Since Proctor Hall does not take reservations, I suggested to my colleague that we try this place.

As we arrived at Proctor Hall I noticed that there was very long line waiting at the door of the restaurant. I commented to my friend that this indeed must be quite a fine eatery since it was so popular. People wouldn't line up to eat bad food. I asked a young lady who happened to be waiting in line in front of us why the line was so long. She replied that it was the only place to eat. Obviously, Proctor Hall only served to a very elite crowd.

Once we were finally able to get into the restaurant, we were served almost immediately. Not only was our appetizer served quickly but our salad, entree and dessert followed close behind. However, after we had been seated I just couldn't seem to find our waitperson anywhere.

I was not impressed with the selection of food that Proctor Hall offered. Serving only three different kinds of entrees and desserts just does not excite the sophisticated palate. However, I was informed that Proctor Hall offers different entrees everyday. It would seem that Proctor wishes to bring in that very discerning crowd which dines out daily and always demands something new.

The three entrees that were available on that particular day were manicotti, beef stew and hungry bogart. I selected the hungry bogart. I found the meal less than appealing. Fist of all, there was a complete lack of meat in the hungry bogart. This is a most grievous error in the preparation of the entree. One inherent quality of a fine hungry bogart is that it must have meat. My second complaint with the sandwich was due to the presence of Swiss Cheese. In my opinion, the taste of this type of cheese is most disagreeable. Hungry bogarts have much more vibrant flavor when they contain limberger or bleu rather than Swiss cheese. To summarize my feeling about the sandwich I would say that the hungry bogart left me hungry.

My dining companion ordered a special turkey sandwich that wasn't on the

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NEWS

Faced with government cuts, financial aid to remain strong at Middlebury

By Pam Labatt-Simon

Financial aid has been recognized by the Middlebury College administration, faculty, and staff as a very important issue. The college catalog states, "Through a program of grants, loans, and jobs the College seeks to provide financial assistance to all students who would be otherwise unable to attend Middlebury...It is the College policy to meet the full demonstrated financial need of as many students as resources will permit...The Middlebury Financial Aid Policy complies with the 1964 Civil Rights Act...It does not discriminate on the basis of race, color, sex, religion, handicap, or national or ethnic origin." 34/ of the student body are recipients of some form of financial aid, which is in great contrast to the figure of ten years ago, which included only 22/of the students.

Middlebury spent approximately 5.5 million dollars on financial aid in the 1986-87 academic year. The money came from a variety of sources, and was distributed in several ways. One source, though not the primary, is the federal government. This covers Guaranteed Student Loans, Pell Grants, and the work-study program. The majority of the aid, however, is covered by funding from the College itself. This includes operating funds(taken from the Comprehensive Fee), general endowments, and endowments named specifically for aid. What portion of the general endowments and operating funds are given for financial aid purposes will probably be a key topic in the Trustees Meeting this afternoon.

Though the Comprehensive Fee, which includes tuition, room, and board, has not yet been announced by President Robison, dean of the college John Emerson anticipates that it will follow the national trend, which is an estimated rise of six to eight percent. In addition to higher tuition costs for the next year, the federal government is also cutting back significantly on student loans. It is becoming increasingly more difficult to qualify for federal aid. In past years, only income was taken into account; however, assets will also be considered beginning this year.

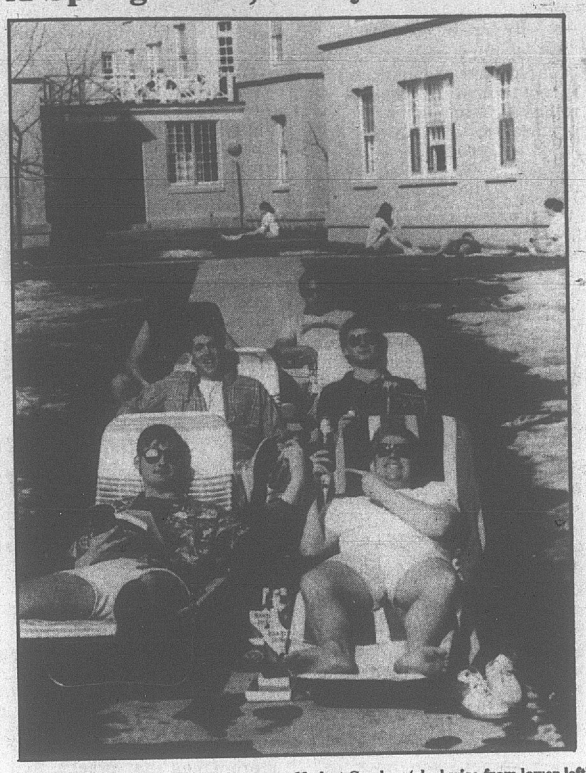
However, Robert Donaghey, director of financial aid, does not see this as posing a problem for Middlebury's aid program. He believes that there will be more grant money given, and he hopes to keep the self-help portion at the same level. Donaghey says,"I don't have any feelings of hesitancy. I know the President has made aid a high priority." Basically, Middlebury will be giving considerably more to the program from its own pocket.

Though the process of applying for financial aid may appear to be a very cold and detached process, Donaghey has tried to make it clear that this is not the case. Though the counselors are forced to rely on forms and statistics in order to determine the basic economic status of each family they deal with, they want to be aware if a special situation exsists. Donaghey urges all applicants to not only take advantage of the space provided on the form for this purpose, but to call or speak with him in person. "What we look at is demonstrated need," he says. "We try to look at each case very carefully. Anyone who has gone through the process of filling out the forms is painfully aware that it is not easy to fit one's entire life on two sides of a paper with lots of lines. Sometimes you have to come back to us a couple of times and say 'yeah—but, yeah—but.' The yeah—but's help. We don't know you, so it's not easy for us to focus on your special circumstance. But once we're aware of it we certainly take it into consideration."

One of the myths that Donaghey would like to dispel about aid at Middlebury is that aid is not completely need based. Just as Middlebury has a need-blind admissions policy, its financial aid policy is based solely on need. "I am responsible for the aid,"he says,"and I can tell you categorically that there is not a single person who gets aid that does not show demonstrated need, and we use the same criterion for everybody. So I don't care if you're a star quarterback or the soccer goalie or a french horn player or a member of student forum. That really does not enter the picture at Middlebury." Donaghey explained that this applies to both incoming freshmen as well as current students reapplying for aid. The important information is your family's economic situation, and that is the only information considered in the decision making process.

Financial aid has always been very important at Middlebury, and has become even more so over the recent years, particularly under the administration of President Robison. Donaghey's only anticipation of change in the near future is in the upward direction, and the student body can rest assured that their financial status at the College rests in capable hands.

A Spring break, briefly



When temperatures rose into the upper 60s last Sunday, (clockwise from lower left) freshmen Rick Moore, Mark Ford, Damon Weber, and Andrew Guggenheim, and Mark Maxwell took to the sun. It wasn't to last.

Sexist comments alleged at nightclub

By Barb Matusik

"What's the difference between a Middlebury woman and a..."was the way a number of jokes at the Upper Night Clubs during Winter Carnival began. Usually, the comparisons made by MC's John Castle and John Zehner were none too flattering to the females of this college.

Because some of the comments made could be considered sexist, some members of the Women's Discussion Group requested a letter from Castle and Zehner explaining their material.

Zehner explained, "They aren't asking for a letter of apology they just want to know what was said."

Sharon Corey of the Women's Discussion group stated,"I am just trying to gather information so we can debate the issue in the discussion group."

Zehner added,"I can see how some people would be offended but I hope everyone took it in jest."

"I can understand why the women's group may be annoyed,"said Castle,"but it was all meant to be in fun. None of it was directed at anyone in particular."

The two gave women a chance to vent their feelings also."We knew we'd get a negative response,"Castle explained,"but I hope women laughed at it too. We had a half time retaliation break during which women threw pies at our faces."

Pam Lawson, who attended the Upper Late Night Club, did not find the material offensive."It was all in good fun and to show that it was they even gave the women a chance to get back at them."

Corey, however, didn't find the jokes so innocent."If you substitute the word black in everywhere the word woman was no one would have laughed. Racism and sexism—it's the same damn thing."

Women, however, were not the only group the MC's came down hard on. "We did a good deal on everything...We covered all the stereotypes at Middlebury," said Zehner.

Castle added,"I thought it was pretty equal. We harshed on all the stereotypes—like Sig Ep guys being dudes and DU guys being dumb and treating girls abusively."

Associate Dean of Students Karl Lindholm, who attended the Upper Late Night Club, said,"They pilloried a lot of groups, but women were especially singled out."

Lindholm also said,"I've never been to a night club that wasn't offensive, and I've been to eleven of them. Usually, they're filthy and drug-oriented. This year's wasn't particularly filthy or drug-oriented. John Zehner and John Castle are the first two MC's that I actually thought were funny."

Bill Eaton one of the viewers of the show felt,"A joke isn't offensive unless it hits close to home."

Mark Maxwell added,"Granted it was humor but it must have described a typical Middlebury woman pretty accurately to get that response."

However, Sharon Corey commented,"I wasn't worried about it because I'm not a person who sleeps around with guys in frats or to whom any of the jokes applied. I just didn't think it was funny."

Elizabeth Brubaker said,"It was funny at the time and the pies in the face almost made up for the jokes, but now that I think about it, the material really degraded Middlebury women."

Tuition may rise

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outpace inflation if its employees are going to maintain their buying power."

"And," he said, "if you look at this college as running something like a business, you have to realize that the consumer is paying less than the service provided. Students are paying about 75 cents on the dollar. The rest of the money comes from the endowment, from gifts, from grants, and from corporations."

"How can you say this is overpriced?" he said.

Ginevan also said that, at least in terms of Middlebury and its growing prestige, college has never been more worthwhile, economically and otherwise, than it is today.

"I'm perfectly willing to have someone produce an argument that says, 'Middlebury's undergraduate experience is not worth it,' because for some people, it isn't," he said. "What Middlebury provides is opportunity, and it is up to students whether or not they make the best use of that opportunity."

"The consumer is willing to be ripped off in terms of education. I don't know of anything we're willing to pay more for, and yet not see that we get our money's worth. For example, nobody gets upset if a class is cancelled, or if they get a class with no tests or papers," he said.

"If a consumer buys a $14,000 car and the headlights don't work, he demands that they be fixed. Too often students don't demand enough. But the tuition increase is justifiable — the opportunity is definitely here."

Playboy recruits at U. of Vermont

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"We do feel that Playboy is exploitive of women and that it's a really narrow way to see women and that women have much more to offer than their bodies," said Pamela Brown, co-chairman of the Women's Advisory Comittee and coordinator of student services for UVM's continuing education program. "We believe the University community is pretty enlightened about that," she added, "but we still feel its important to take a stand on this."

Roddy Cleary, campus minister at UVM and also a member of the advisory committee, said that a subcommittee further plans to counter the event by runnning an advertisement in the Cynic the same week Playboy places their advertisement ecruiting female models.

Cleary said that the ad run will say, "Playboy wants to keep UVM in their place, but the women at UVM want to put women where they belong—in the House, in the Senate and in every forum where the future of humanity is being decided." In that ad will also be included pictures considered representative of UVM women and it will also invite UVM women to attend a reception where, if they choose, they can have their pictures taken for the planned photo exhibit.

In speaking with UVM students it became apparent that the Playboy photgrapher will be met with some anger and other, not yet organized, confrontations. Other students also expressed disappointment in that the administration has not taken a stand on the issue.

College focuses on Presidential Scholars

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Minister Malcolm Fraser, and Vermont Governor Madeline Kunin. In the seminar program, scholars will be able to meet visitors "in more intimate circumstances than is usually possible."

According to a tentative format for the summer noncredit interships, students would receive paid positions for eight to ten weeks. Each student would meet with the office of Career Counselling and Placement in the fall to plan an internship with Middlebury alumni, friends of the college, professionals who have provided Winter term internships, and faculty and administrative offices in the community. Each internship would involve a "leadership component" and a "learning contract" between the student and the sponsor that will provide a "basis for offering constructive feedback and assessment" to the intern.

Under the Presidential Scholars Program, students who qualify for financial aid will receive the grant portion of the aid from the Presidential Scholars fund. The internship pay scale would allow a student to earn the current $1050.00 "summer self-help" component of a financial aid package.

The prospective Presidential Scholars for the Class of 1991 will arrive this weekend and be hosted by Middlebury students. They will receive campus tours, see the Hepburn Zoo's production of "Serenading Louie" and the movie "The Color Purple," use the athletic facilities, and view the Italian Sculpture and Drawing Exhibit in the Johnson Gallery. A special reception and welcome from President Robison is also planned.

King

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At the conclusion of King's program the audience presented him with a standing ovation, illustrating that, in the end, it had come to appreciate Dr. King's presentation and had indeed begun to comprehend the difficulties that minorities face in a society dominated by white Anglo-Saxon Protestant males.

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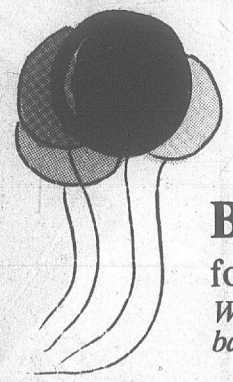

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CORRECTIONS

Due to an editor's error, a page one headline in last Friday's Campus concerning changes in the core curriculum gave the impression that the changes would effect the class of 1988. As the text of the article stated, the first class to be effected will be that of 1992.

An article in last week's issue titled "Sororities at Middlebury" incorrectly implied that the proposed Alpha Kappa Alpha sorority would be an all-black sorority. The sorority would be open to all women.

Former Beirut hostage Jeremy Levin to speak

By Tom Schweiters

Cable News Network correspondent and former hostage Jeremy Levin and his wife Lucille will be on campus March 19 and 20 to deliver several lectures. At 8 p.m. on the 19th, the couple will deliver a talk entitled, "Unfinished Business in the Middle East: Peace and the American Hostages in Lebanon," sponsored by the Geography Department. At 12:15 p.m. the following day,the Levins will speak to the Armadillos Club in the upper Proctor lounge. At 4:15 that afternoon in the lounge, Mr. Levin will talk to students interested in internships at the Washington bureau of CNN.

Levin, 51, was the Beirut bureau chief for CNN when he was abducted by a gunman on a Beirut street on March 7, 1984. He was taken to the Bekaa Valley, an area controlled by Syria and occupied by Islamic guerilla groups. He was roughed up a little at first, and after his captors decided he wasn't working for the CIA, they decided to keep him anyway "for exchange." The kidnappers were apparently members of Islamic Holy War, a fundamentalist militant group which also claims resonsibility for the bombings of the American Embassy, the U.S. Marine headquarters and other targets in Beirut.

Levin was kept in solitary confinement and chained to a radiator for most of the 343 days he spent in captivity. He was forced to wear a blindfold in the presence of his captors. Sometime during the night of February 13, 1985, he slipped out of his handcuffs, tied three blankets together, threw the makeshift ladder out the second story window, climbed down, and walked away. He encountered a friendly Syrian border patrol and was escorted to the border. From Damascus he was flown to Frankfurt, West Germany, where he was reunited with his wife.

During Levin's captivity, Lucille Levin organized the hostages' wives and others to form a hostage support group. This group dealt with the U.S. government to help free the captives. Mrs. Levin often worked with Marine Lt. Col. Oliver North in her efforts to win the hostages' release. When Jeremy Levin gained his freedom, he joined his wife in her attempts to free the remaining prisoners. Of the other hostages in Lebanon, Rev. Benjamin Weir, a Presbyterian minister, and Rev. Lawrence Jenco, a Roman Catholic relief official, have been released. William Buckley, a political officer at the U.S. Embassy, was tortured to death by his captors.

Currently, Levin and his wife are delivering many talks to help liberate the other hostages and to evaluate U.S. policy in the Middle East. Mr. Levin is working in Washington, D.C. for the CNN internship program.

(photo by Andrew Berzins)

WRMC deals with theft

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down to the disc jockeys maintaining the system. It's getting to the point where many of them are getting pissed off because they can't find the albums they want to play."

"A lot of people were really upset with the general manager two years ago because she was very strict and concerned with making the station professional and not like a college station,"said Cahill. "We're not trying to crack-down and run a really tight operation. We're just frustrated because whoever is stealing is actually taking the lifeblood of the station. It's really a sign of disrespect for WRMC."

Second open forum focuses on drugs

Lieder video on addiction presented

By T.R. Lazo

On Tuesday, the Middlebury College Democrats sponsored the year's second open forum for members of the college community. College Democrats president Kevin Levitas opened the meeting, which was attended by approximately 45 students, faculty and administration members. Parking problems, the drug task force and the student center, were proposed for discussion. But because of extreme interest on the part of the people present at the meeting, discussion centered solely on the drug task force and its efforts at Middlebury.

The drug task force was represented at the meeting by students Shawn Megathlin '87 and Margie Lynch '89 as well as psychology professor Marc Reiss and dean Karl Lindholm. Megathlin opened the presentation calling the task force a "fact-finding group" which is looking into the drug situation at Middlebury. A videotape was shown at the meeting of Nick Lieder '85 describing the ordeal of his addiction to cocaine while a student at Middlebury. Lieder described in harrowing detail the way that cocaine took over his life. He told of sitting in his room until early hours of the morning doing coke and writing long letters which he would never send. He described how the night before his chance to start for the varsity football team, he did a gram of cocaine and was suffering so badly the next morning from a "cocaine hangover" that he could not remember any of his plays when he got into the game. Lieder wound up having his father bail him out of $6000 in debts to drug dealers, and he graduated from Middlebury vowing never to return.

Following the videotape, Lynch praised Lieder for coming back to Middlebury against his vow and cited his "tremendous committment" in trying to help current Middlebury students deal with drug problems.

A question and answer session was opened with a student asking if the members of the task force had any recomendations of how to persuade friends with problems to seek help. Dean Lindholm answered that there was no specific answer to the question. Lindholm said that one of the main problems in dealing with people with drug problems is denial. He added that by denying their addiction, people with drug problems become good liars in order to sustain their habits. Lindholm noted that he had given emergency funds to Leider while Leider was still a student, not knowing that the money was going to drugs. Dean Lindholm brought up the issue of confronting versus "narcing." He said that confrontation is important because people with drug problems are only going to seek help when they themselves accept the fact that they have a problem. And even though a single confrontation or admonition might not succeed, a number of confrontations might work.

Another student brought up the fact that more students should be aware of the task force. Megathlin and Lynch noted that there had been a lengthy article in the *Campus* and that the task force would be making a presentation to student forum. They also noted that they, and the other members of the task force, would be willing to speak to students at any time. Dean Lindholm added that the task force would be drafting its report in the next four to six weeks which will include their recomendations as to what should be done.

denial still seen as major problem

A student then asked if the task force had found any common denominators in drug abuse. Megathlin said that alcohol abuse seemed to be a common factor, but agreed that not everyone who drank would become a drug abuser. Dean Lindholm said he thought that the main problem was with addiction, not the individual substances. Lindholm noted that Nick Lieder had said that when he stopped using cocaine, he turned to alcohol and marijuana instead, replacing one substance with another. He remarked that in dealing with drug use, one cannot only focus on drugs besides alcohol. Professor Riess added at this point that he personally was very sensitive to the issue of personal freedom and personal privacy. He said that he would be 'appalled' at the use of drug testing and would do anything he could to oppose its implementation. The members of the task force concurred that testing would not be one of their recomendations.

One student brought up the possibility that lack of weekend activity might be a cause of drug and alcohol problems. Several other students agreed, saying that the only activities on weekends, such as going downtown or to fraternity parties, seemed to be alcohol related. Another student countered that people should be creative and be able to find activities on campus on weekends which do not involve drinking.

There was also a discussion on going to fraternity parties

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OND to raise consciousness, help under-developed countries

By Barry Smith

Middlebury has often been labeled as a center of student apathy. This premise, however, no longer reflects the feelings of the student population. A powerful sign of increased student awareness is the recent formation of the Middlebury chapter of the Overseas Development Network.

The ODN is a student organization of over 40 chapters, including Harvard, Stanford, MIT, Brown, Pomona, Oberlin, and many other universities around the country. The organization has three major objectives: first, to sensitize college students to the practical possibilities of development as well as its problems by establishing a partnership program between American college affiliates and self-help projects in developing countries, second, to educate ourselves and our communities about the many facets of international development, and finally to locate projects and programs in the Third World where college students and recent graduates can contribute their time and skills.

Development is a basic human needs issue which strives to improve the living standards of all people in all nations. The issue of development is an ethical one. Development should be regarded as a "right," just as political independence is a right. Necessarily associated with this right are the five fundamental rights: 1) the right to adequate food supplies, 2) the right to be free of disease, 3) the right to a basic education, 4) the right to choose a family, and 5) the right to access those services needed to develop.

Once the ODN succeeds in raising consciousness and concern on a given campus, that school selects a partipating grassroots project to focus on in a developing country. For example, the "Communal Storages Project" has been adapted by the University of Florida. The students' project is centered in Alegieias, a rural area in Western Columbia where most of the people are involved in agriculture. The women of the area have a long tradition of making acepas (tortillas) from a white corn dough. There is a large demand for the product in Cali-Valle, which is 70 km away.

Unfortunately, the collection of the corn, its processing into acepas, and the final marketing is expensive both in time and money needed for transportation. The project helps increase the income of the women producers by cutting down these costs. For instance, a store will be built to house a grinder so that the women will be able to grind the corn in their own village. Five tons of corn will also be purchased to initiate the project. Profits from this project will be channeled into improving the educational facilities of the village.

Once students at Middlebury become educated in and aware of the preceding issues, we will begin our own development project. The ODN will cover the funding of the project, while we will supply both knowledge and commitment to the effort. Students can become actively involved in a grassroots project through a special internship program, in which several students will be chosen to go to the development project and help in its organization; helping the people to help themselves.

The ODN will be sponsoring numerous campus events in the coming years. We hope that through our efforts more students will become concerned with the problems of developing countries and that through ODN this concern can be channeled into constructive measures for the developing world. The ODN has arranged a weekly lecture series in which various faculty members will speak on the issue of development from their respective fields.

Faculty meets with task force

continued from page 1

"someone will have to die at Middlebury" before something is done about drug and alcohol abuse. He refers to the possibility of "another Len Bias" at Middlebury before action on the part of the College is taken.

Responding to the tape and Dean Lindholm's presentation, President Robison called the drug situation "a serious problem, and it's here on campus."

Dean Lindholm was surprised by how shocked viewers of the tape have been when confronted with the prospect of a drug crisis at Middlebury. Calling it a "denial problem," Lindholm commented that "one of the problems with addicts is that they are good at lying—to others and to themselves ... There is considerable denial within the College community" that a problem exists. Lindholm hopes that as the trustees Drug task force "develops programs that address denial," faculty and students may come to see drug and alcohol abuse in a more personal way.

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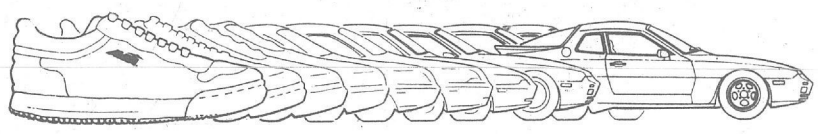

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FEATURES

Haven't you heard:

Acoustics play at Thursdays

Gene Conklin

Delilah Poupore, Doug Murphy, Jim Phillip, and Chris Thayer.
(photos by Sharon Harper)

Dodd Attisani opens Acoustic night

By Sharon Harper

By the time Acoustic Night at Thursdays was in full swing on March 6, Cook dining unit was packed. The performances, which ranged from blues to soft rock, were well worth the turn out. "Acoustic night attracts a regular following of people," says Dodd Attisani who opened the show. It provides a relaxed atmosphere in which students can share their musical talent.

Dodd has been playing guitar only four years, but has played saxophone since fourth grade. His jazz background and preference for great sax players such as John Coltrane and Cannonball Adderley comes through in the music he plays on guitar. He opened by playing and singing a jazzlike version of "Mrs. Robinson." One of the things Dodd does particularly well is play successful versions of popular songs. After "Mrs. Robinsion" he went straight into a Rap version of "Damn This Traffic Jam."

Dodd says,"When I perform, I prefer a big crowd. There's more energy and you get a feeling of power from being the focus of attention." He does a good job of opening a show, however, because he ties the lyrics of one song into those of the next in order to eliminate breaks in his music. Continuous playing settles the crowd and makes them listen. When he has to play for a smaller crowd, like one that is still filtering in to hear the beginning of a show, he says,"I try to concentrate on the music and get lost in it." Delilah Poupore, who followed Dodd with guitar and vocals, summed up his performance after her first song. She stopped and said,"Dodd is a hard act to follow. When I grow up, I want to be like Dodd."

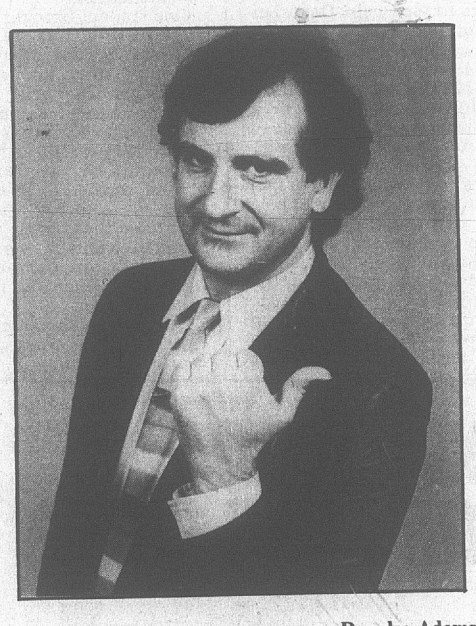
Delilah shouldn't undersell herself; she gave a dymanic performance in her own right. Her voice is well suited for the songs she selected, such as "Moonshadow," and "The Wind." Her own song,"On My Own," is much the same in sound as Cat Stevens' or Linda Rondstadt's older songs, which allows her voice to be the welcome center of attention.

Both Delilah and Dodd are seasoned performers; Dodd has played at Brew's and Acoustic Night before and Delilah is a member of the Miscords. The third act, however, was a combination of inexperienced and experienced players. Doug Murphy, who plays guitar and occasionally writes songs with Delilah, convinced February Freshman Jim Phillips and Chris Thayer to get up and play with him and Delilah. Both Jim and Chris had never performed before. Says a nervous Jim,"Doug's making us do it." Chris plays the banjo because "everyone else in the world plays guitar." Doug and Jim, being part of everyone else, play guitar. The foursome performed a few Neil Young tunes, then Delilah left to make way for Jim to pick up on vocals. They finished with bluegrass music and vast support from the yelling and clapping audience.

Gene Conklin, accompanied by Eric Sanborn on harmonica, appeared next, playing songs that Gene has written for guitar. Gene's scratchy Neil Young-like sound along with poetic lyrics are a pleasantly balanced combination. His lyrics, however, are what make his songs powerful. They are about childhood and, as Gene says,"about just being." One of his most lyrically poetic songs is entitled "There Lies the Gift That Turns a Man Into a Child." The chorus runs:"There are some things I've learned I'll never understand/There are some things that always shall remain a mystery/The marble cliffs they still posses a certain magic/there lies the gift that turns a man into a child." The song, which is about "growing up and not growing up" demonstrates Gene's ability to take universal sentiment and reduce it to something imagistically comprehensible.

The act following Gene's equalled his lyrical mastery with technical musicianship; Rick Wilson came on and strummed complicated guitar solos. He combined some songs with vocals, played

continued on page 7



Douglas Adams

Don't Panic!

Hitchhiker's guide to the Galaxy

is going on the air

By Thomas Donovan

The Hitchhiker's Guide to the Galaxy, a British comedy series that satirizes contemporary social values and science fiction, will be broadcast on WRMC-91.7 FM starting this Tuesday, March 17. The 13 half-hour episodes will be aired from 7-7:30 PM every Tuesday and Thursday evening.

The series tells the story of the last earthling, one Arthur Dent of England, who is plucked from Earth moments before it is destroyed to make way for an intergalactic freeway. Dent's rescuer is Ford Prefect, a closet extraterrestrial from the star Betelgeuse (pronounced beet'l-jooz), who stows away with him in the servants quarters of a Vogon spaceship, where their galactic adventures begin. Using "The Hitchhiker's Guide to the Galaxy," an electronic compendium of several million entries with the words DON'T PANIC inscribed on the cover, the two travel through time and space, including a hitchhike ride on B-Ark, in a vessel carrying a cargo of frozen mid-level managers to a doomed planet. Each of the episodes seems to outdo the one before it. It won't ruin a thing to reveal that there is no ending—like life on Earth, it simply stops.

Douglas Adams, the series' creator, was born in Cambridge, England in 1952 and attended Cambridge University with comic geniuses Dudley Moore, John Cleese, Peter Cook and Graham Chapman. Adams found an outlet for his satiric wit in the University's famous Footlights Club, and the idea for *The Hitchhiker's Guide to the Galaxy* came to him while on semester break. He had been traveling around the continent, using "The Hitchhiker's Guide to Europe" as a reference. One starry night in Innsbruck, Adams, slightly drunk, lay on his back, contemplating the universe when he became inspired to write *The Hitchhiker's Guide to the Galaxy*, combining the gee-whiz fun of science fiction with timely social satire. After graduating from Cambridge in 1974, Adams wrote several episodes of the popular television series "Dr. Who," and began using his spare time to bring his idea for "Guide" to fruition.

The Hitchhiker's Guide to the Galaxy was originally aired in England. Developing a passionate cult following, the series has gone on to become a best-selling book (published in the United States by Harmony Books), a record album, a stage show, and a television series in England, aired by PBS. As a radio feature, National Public Radio last distributed the series nationally in 1982. WRMC is thrilled to present this exciting feature, beginning Tuesday, March 17, and continuing every Tuesday and Thursday, at 7 PM for the rest of the semester.

Do you know someone who has an amazing room? *The Campus* is holding a contest to determine which are the five most originally and artistically decorated rooms on campus. Submit the person's name, dorm, and room number to Box 2972. Results will be displayed in *The Campus* this spring.

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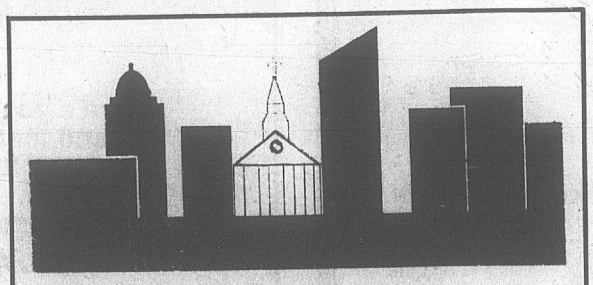

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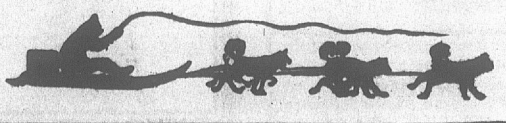

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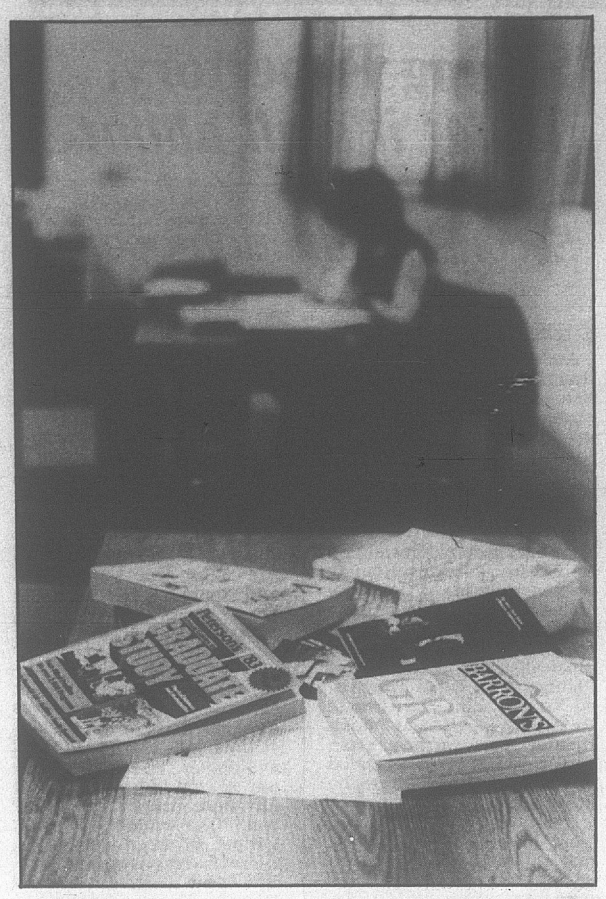

(File photo)
Science students may have a limited liberal arts education under the new core curriculum.

New core curriculum may limit science students

By Edward Seidel

Freshman entering Middlebury in 1988 who are majoring in any of the Natural Sciences may encounter problems with the new core curriculum. The new curriculum, passed by a three-to-one ratio at the last faculty meeting, will force freshman students to take a Freshman Seminar their first semester at Midd. In addition, the seminar's professor will become the advisor for all the students in the class.

Although the new proposal will benefit the majority of students entering Middlebury by offering them smaller classes, intensive writing, and assured guidance by a professor, it will not be serving the best interests of students in the sciences. According to assistant professor of chemistry Maggie O'Brien, "the new changes will severely limit the liberal arts education of pre-med and chemsitry majors."

Pre-med and chemistry majors have more required courses than most other majors. A typical entering Freshman chemistry major takes chemistry, physics, and math his or her first semester. With the changed core curriculum, the student will have to take a Freshman Seminar, making a total of four required courses their first semester. Since the three required science courses each meet three times a week, not including labs (in other words a considerable amount of time), O'Brien has calculated "that out of the 35 Freshman Seminars offered, the typical science student will have a choice of maybe three."

In addition to the problems of lack of choice and limited course selection, the science student may not get an advisor in the sciences. The student has the choice under the new core curriculum of taking either four science courses, one of which will be a science Freshman Seminar, and getting a science advisor; or taking a course not in the sciences and having a non-science advisor. Either decision has obvious drawbacks — the former lacking diversity, and the latter giving the student an advisor not in his or her field of interest.

The second semester for these students will also have a lack of choice in course selection since the three required science courses are continued in to the Spring. The only difference is that instead of having to take a Freshman Seminar, the student will have to take a freshman writing course. Again, because of the reasons outlined above, the freshman writing courses offered will be severely limited by the other three courses taken.

Considering that these science students must also get their foundations courses and start concentrations, "they will only have three electives in their first two years at Middlebury," according to professor O'Brien. This could seriously limit the liberal arts education of those students in the Natural Sciences. As assistant professor of biology Sallie Sheldon puts it, "instead of making nice, diverse people, we are putting people in slots."

Professor of physics Steve Ratcliff stated that the "ideas are good, but this is not the best implementation...one possible solution to this problem would be to make some of the core curriculum changes optional." Science students would then be able to achieve a greater diversity in course selection and be assured of an advisor in the sciences.

EQ Lecture:

The Inuit and animal rights controversy

By Yale Lewis

Last Tuesday, Professor George Wenzel of McGill University gave a talk entitled "Marooned in a Blizzard of Contradictions: the Inuit and the Animal Rights Movement". This was the fourth seminar in E.Q.'s "Ten Tuesdays" series. Although the title referred to the content of the talk, it could also have referred to both the organization and to the man himself.

Wenzel is an American citizen from New York City who has spent most of the last seventeen years in Canada. He is a professor of graduate anthropology who has also been a commercial seal and fox hunter. He refers to the "South" as anything south of latitude 60. He speaks Inuktitut fluently but has difficulty discussing social and philosophical issues in that language.

When George Wenzel lectures, he paces up and down the room like a caged animal. He scratches his neck, sips coffee and looses his train of thought. Indeed, he is a man "marooned in a blizzard of contradictions." His lectures, therefore, are passionate and unorganized.

Wenzel's thesis became perfectly clear towards the end of the talk. Hunting is the most important activity in Inuit society. "All values that make an Inuit a 'real person' are connected with the land (hunting)." "Hunting is the only part of the economy that the locals can control; it provides food and money in culturally positive ways." "Hunting" Wenzel says, teaches "patience," "cooperation," and "problem-solving."

When the European Economic Community effectively banned the importation of seal products into Europe in 1982, they seriously disrupted the economic and social patterns that had been followed by generations of Inuit.

For the last fourteen years, Wenzel has worked in Clyde River, an Inuit community on Baffin Island in the Northwest Territories. He has kept there "detailed records on the number of pelts sold." In 1977, a seal pelt sold for sixteen dollars. In January of 1978, the price plummeted to fifty cents. To quote Wenzel, "the bottom fell out of the seal pelt market."

The reasons were obvious—increased protest against the commercial harp seal hunt corresponded to decreased prices for harp seal pelts. Th Inuit were "virtually helpless." They had no information from the south, no knowledge of external markets, and they were at the mercy of the oldest colonial monopoly in the world—the Hudson's Bay Company. Now, over seventy percent of the Inuit at Clyde river are on welfare.

The European Economic Community seriously disrupted the economic and social patterns that had been followed by generations of Inuits.

Wenzel spent much of his energy trying to address the issues raised by the animal welfare organizatons, and used this as a rhetorical strategy to shape his talk. Perhaps the most important issue is subsistence. Some of the more conservative animal welfare groups note that the EEC ban does not include subsistence products, suggesting that the Inuit could still sell their pelts if they were declared real subsistence hunters.

Unfortunately, Wenzel says, this is not true in practice. Once an item is sold for money it is no longer a subsistence item. At this point, Wenzel acknowledged that anthropologists have not done enough work in the area. Neither he nor anyone in the audience was able to define subsistence, although most people seem to feel that the Inuit were subsistence hunters.

The next argument raised by the animal welfare groups is complicity. In other words they're saying 'the Inuit have involved themselves, they should have gotten out.' Wenzel counters this with two arguments. One, nobody wants to return to the "dark ages." In 1968 there were 258 infant deaths per 1000 births. In 1987 the figure had dropped to seventy. The Inuit clearly want many of the services to which in Canada, at least, they have a right.

Two, the Canadian government must take at least partial responsibility for the condition of the Inuit today. In order to provide them with health, education, and welfare services, the government "bribed the people off the land," said Wenzel, thereby concentrating them in specific areas and forcing the Inuit to travel long distances in the search of game. Wenzel also maintains that the government was responsible for the elimination of the dog team as a method of travel.

Snow-mobiles in Clyde River cost over $3,000. They last, according to Wenzel, about two and a half years. Every moving part in the machine is usually replaced at least once before the machine is no longer usable. Therefore, for the Inuit to hunt in today's economy, he must have money.

The next argument advanced by the animal welfare groups is that the Inuit are no longer true aborigines and therefore are not entitled to aboriginal protection. In response, Wenzel asserted that the Inuit at Clyde River have been living as they do for at least three generation. He also said that about eighty percent of their protein and seventy-five percent of their fat still comes from the land. Most importantly, he repeated the argument that the Inuit's self-esteem, and indeed the whole basis of his social structure, is hunting and always has been.

Finally, Wenzel cited the argument that 'society is changing and we may as well get it over with.' Although Wenzel could have responded to this argument in dozens of emotional and philosophical ways, he chose not to. Instead, he quoted the former head of Greenpeace Canada who is now head of Greenpeace International: "sometimes the innocent get caught up with the guilty."

Books bugged...

The bibliophile's bane

By National Wildlife

Apparently, loud talkers are not the only pests loitering in the nation's libraries, according to a recent article by Noël Vietmeyer in *National Wildlife* magazine. Real pests—the insect variety—have invaded and made mincemeat of a priceless book collection.

The medieval illuminated manuscripts, which had been stored in an Italian monastery for centuries, were crawling with millions of strange, wingless insects. "The had started from the spines and were eating into the texts," recalled a Yale professor. "There were so many grubs that those fabulous books were turning into lace doilies."

Yale's problem, though severe, is not unique. A whole menagerie of pests—moths, cockroaches, booklice, silverfish, termites, and bookmites—thrives in library books around the world. Insects with a less literary bent also infest records and other papers in town halls, administration buildings, warehouses, and even people's homes.

In libraries, most pests live on the glue in old book bindings. Until about 1950, boiled cattle hooves were the main ingredient of that glue, providing almost pure protein to hungry bugs. Some insects prefer to graze on fungi that blossom like microscopic alfalfa on damp pages. Others eat old covers made of leather or vellum, or new covers that are commonly filled with a starchy substance. Only a few insects actually bore large holes in pages and bindings. But librarians point out that a book-loving cockroach can do considerable damage.

Such pests have been under siege by exterminators for years. Until World War II, the preferred treatment was cyanide—which, unfortunately, is also poisonous to humans. Organic pesticides, commonly used in libraries, may pose health hazards of their own, especially in enclosed areas. Some libraries, researchers have found, contain alarming levels of pesticide residue.

When Yale officials were faced with the task of debugging their rare books, they couldn't even consider using chemicals. The insects were deep inside the pages, where fumes could damage the fragile paper or change colors in the illuminations. In desperation, the librarians turned to Charles Remington, head of Yale's department of entomology.

"We don't usually do that kind of research," said Remington. Nevertheless, the scientist found an unidentified species of grub-like insect that was a relative of the wood-loving deathwatch beetle—so named because its mysterious clicking sounds, emanating from the timbers of old houses, were considered an omen of death in ancient times.

Operating on a hunch, Remington tried freezing several of the insects. After a day and a half on ice, they were out cold, killed by the low temperatures. Encouraged, the entomologist and Yale's librarians wrapped every one of the precious Italian books

continued on page 12

Thursdays

continued from page 6

some of Michael Hedges' peices, and played some of his own compositions. The peices which he wrote, "Adirondack" and "Frozen Lake," were "inspired by living in Vermont." Echoes, changing harmonics, and slow passages flowing into complex, fast ones marked his pieces. His unassuming manner and indisputable skill elicited calls from the audience for an encore, which he played obligingly.

The audience figured that it was all over when Rick finished. People got up to stretch and started shuffling out. Despite an announcement that one more band was scheduled to play, the pervasive attitude was that nothing could top Rick. As the crowd was filing out of Cook, a shaggy-haired and quiet person slid onto the piano bench and played a bar of blues. People stopped where they were. R.J. Paczkwski continued to pump out a heart-felt and purely improvisational torrent of music after that. Anyone who hadn't left Cook sat down to listen. R.J. has been playing piano for 13 years and plays with the band "Blue." Gene Conklin once played with him and says, "He can make my songs sound like Van Morrison. He makes them jump." Despite the lone power of R.J.'s music, when it is combined with Lorring Robbins on guitar and Josh Colton on harmonica the blend is electric. Josh matches R.J.'s power with passion, and Lorring's and Josh's voices mix to produce a Greatful Dead-like sound. Which act topped which is debatable. But if you walked out before the last act, you missed out.

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ARTS

Movie Review:

Woody Allen's *Radio Days*

By Eric Winick

Woody Allen has been accused numerous times in the past of making autobiographical films, of continually coming up with characters much like himself and thus using his films as personal tension releases, chances to whine in front of someone other than his analyst. And, to a degree it's true, though most Allen fans have welcomed Allen's neuroses with open arms throughout the years. Truly, they were what made Woody WOODY, and, with characters named Allan, Alvy, and Isaac, characters that worked as writers, directors, and comedians, it was hard not to associate these personalities with "the real Woody."

In his latest film, "Radio Days," though we do not actually see the man, from the opening scene we know that this is no ordinary Allen film. It is an intensely personal journey sans the neuroses, the analysts, and Gordon Willis' tough black-and-white cinematography that pervaded such films as "Manhattan" and "Stardust Memories." Not that this burst of optimism, as well as color, comes as a surprise: they certainly shone through in "Hannah and Her Sisters." That film, however, differs from "Radio Days" in that where "Hannah" contemplated "Radio" romps. The feel is completely different. And more power to Woody for it.

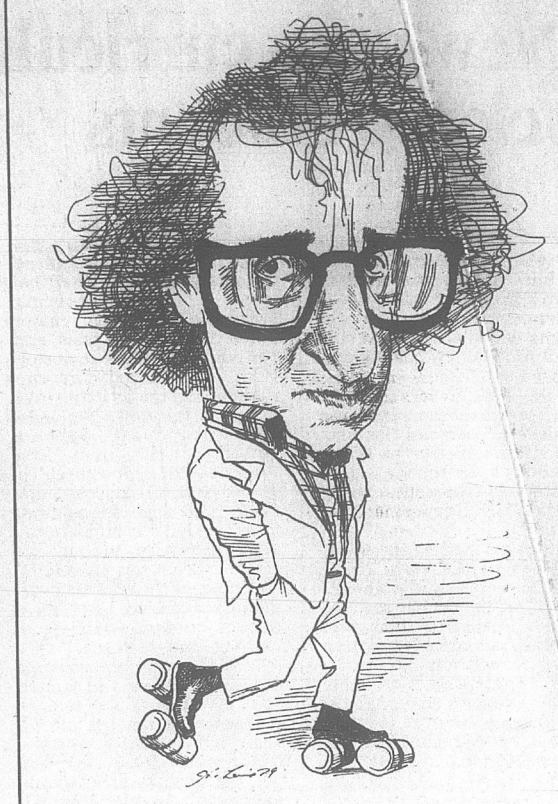
"Radio" is a film that moves at a dizzying pace, a picture of the late 1930s-early 1940s when America turned to its radios for information and entertainment, when shows like "The Masked Avenger" and "Biff Baxter" tantalized young boys and "Breakfast with Roger & Irene" supplied early-rising housewives with the latest glitz and gossip around town. The town, of course, is New York, specifically a Depression-struck, lovingly rendered, rainswept Rockaway, where the hero of the Film, young Joe (Seth Green), Allen's latest stand-in, lives with his family, played with appropriate Jewish eccentricity by Julie Kavner, Dianne Wiest (both from "Hannah"), Michael Tucker, Renee Lippin, and Josh Mostel. The family, however, only consititutes half the movie. The other half deals with the world of the radio stars, both real and as imagined by Joe and his family. It is the intermeshing of these stories that gives the film its airy feel of free-association, which for this writer was the most enjoyable aspect of the picture.

The stories vary, moving back and forth between that of Aunt Bea (Wiest)'s quest to find a suitable husband, to that of Sally, the cigarette girl (Mia Farrow, with yet another winning portrayal) and her rise to success, to that of Joe's next door neighbor, who one day runs amuck through Rockaway wielding a meat cleaver. Along the way, we meet a dazzling variety of characters played by Allen's usual repertory company: Tony Roberts as a radio quizmaster, Jeff Daniels as Nazi-foiling, patriotic Biff Baxter, Wallace Shawn (remeber Jeremiah in "Manhattan"?) as an unlikely radio hero, Danny Aiello as a likeable hit man, and even Diane Keaton makes a lovely cameo as a sophistcated songstress. Woody himself does not entirely escape our senses, serving as voice-over narrator for the film.

"Radio Days" will be remembered as an Allen film with many wonderful moments, though not all of the pieces work. David Ansen of Newsweek was correct when he deemed the move "A Bite Sized Woody," for, like candy, some incidents in the film will please, and some won't go down as easily. Scenes that invoke the period work best. Particularly unforgettable is a beautiful long shot of Mia Farrow, on a U.S.O. tour, timidly delivering a rendition of "I Don't Want to Walk Without You," before a smoke-filled hall of G.I.s. The power of the radio, and the attention it captured, is strongest in a scene where Joe and his family, and presumably the rest of the country, listen attentively to a broadcast describing an attempt to rescue a little girl who has fallen into a well. It is nearly impossible not to feel the emotion of the family when the announcer reveals the result of this attempt.

This, then, is Woody at his most autobiographical, his most personal. And here lies the film's only shortcoming. At times, it's a bit too personal, and what may seem warm and wonderful to Woody we may not perceive as equally nostalgic. When one shares Joe's sense of wonderment at seeing a golden, shining Radio City Music Hall for the first time, he or she expects to feel the same in the scenes depicting Joe's adventures through his own personal la-la land, such as his quest for a Masked Avenger ring, or his thrill at watching a woman undress for the first time. They're funny at first, for most of the situations Allen sets up are truly hilarious, but they don't linger, and at times become trite. Allen is a master of nostalgia—we saw this in "The Purple Rose of Cairo" and "Zelig," but then again, these weren't Woody's pasts.

"Radio Days" is for the most part very compassionate and warm, and the characterizations, especially those of the family members, will remain indelibly etched on our minds for some time. Woody, in the mind of this writer, remains the true genius of American cinema, a genuine auteur, and "Radio Days" is a film we can lovingly add to the amazing Allen collection.



Woody Allen by David Levine
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Voice of the Turtle's Coat of Many Colors

By Caley Clark

fOn Saturday evening March 7, *Voice of the Turtle* presented "Coat of Many Colors" a concert of sephardic music in Mead Chapel. *Voice of the Turtle* includes four performers, Derek Burrows, Lisle Kulbach, Jay Rosenberg, and Judith Wachs, all of whom sing and play a wide variety of ancient and modern instruments with tremendous versatility and skill. The sephardic music which they play is a rich folk tradition of music from many centuries' history of the *sephardim*, the Jews who lived in Spain from the early Middle Ages through the Moorish domination until they were expelled in 1492.

Performing sephardic music demands more than musical and dramatic talent, because the music survives in an unwritten tradition; that is, the music has passed from generation to generation by word of mouth for over a thousand years. The language of most of the songs is Judeo—Espanol, which was carried by the expelled Jews all over the Mediterranean world.

Early in the evening, we heard *Chici bunichi*,a Yugoslavian-sephardic children's counting song. This was a lovely rythmic piece accompanied only by hand-clapping, finger-snapping and simple gestures, which illustrated the text. Next came a wedding song from Bulgaria, *O que relumbrar*. In this piece, the gentle, romantic guitar accompaniment of a beautifully lyrical soprano melody created a stunning dramatic effect. The spirited love song, "Diziocho," which followed, included a refrain for the audience on "Tra—la—la." The first half of the program closed with an entertaining, light—hearted suite, which juxtaposed many different national versions of the song, "un cavritico," from the Passover meal.

In the middle of the evening, the group paused to demonstrate the many different ancient, modern and middle-eastern instruments they play in order to reflect the wide variety of cultures in which the *Sephardim* lived and sang their songs. This wide-ranging instrumentation includes instruments like the Spanish medieval bagpipe, the Black Sea fiddle, the rebec, a three-stringed Arabic and medieval ancestor of the violin, and the cornetto, a descendant of the shofar, or rams-horn trumpet, and many others.

After the demonstration, the program continued with "Pauvreta muchachica," a sad haunting song about a little girl suffering in prison. This song illustrated a popular genre of song among the sephardim, the romanca. Although they survived as lullabies, the songs are epic ballads about heros and heroines of Biblical and Medieval times. The next song, "Una matica de ruda," humorously compared a bad husband and a new love. "Salgas Madre," haunting slavic wedding song about the sea, preceded the evening's final selection, a suite of songs the group called "Under the Bimbrillo Tree," and entertaing group of happy humorous songs which depicted a walk through a small village, and introduced some of the entertaining local characters.

Saturday evening provided a unique opportunity to meet these interesting characters "under the bimbrillo tree." It was a thoroughly entertaining, rich, and rewarding musical experience. *Voice of the Turtle* was a hit because the mixture of warm persuasive performers with the wonderfully rich polycultural muscial traditions of the Sephardim was an irresistable combination — truly a bright, musical "coat of many colors."

Spring Repertory: *What it's all about*

Second production opens

By Andrew Peterson

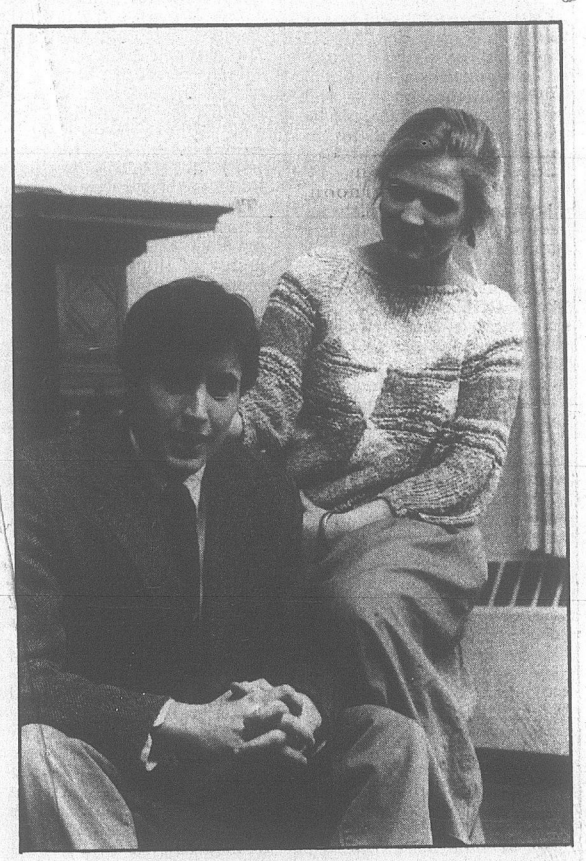
Ambitious is one way to describe it. Of course, as we near midterms the students enrolled could probably come up with a few adjectives of their own for Spring Repertory, but the overwhelming response seems to be positive. Spring what? Repertory. Spring Repertory. OK, I guess a little background information is necessary. Spring Rep, as it's generally called, is responsible for just about every play produced this term — five in all — as well as last week's musical revue slash success "Things Ain't What They Used To Be," and "La Grande Passion," a dance slash theater performance slash senior project choreographed by Jacques Heim '87 to be presented later in April.

Auditions and interviews were held last term and at last count 52 students were enrolled in this demanding, time consuming project. Exposure to a wide variety of production aspects is one of Spring Rep's many goals. To be specific, actors are only cast in one or two productions and are required to work behind the scenes on other shows. As such, Spring Rep represents an unprecedented collaborative effort for all involved.

Now if this weren't enough — and don't you think it ought to be? — the rep sponsored visits by the Creation Company, Bread and Puppet Theatre, and the North Carolina Dance Company as well as visiting director Dusty Hughes, thereby exposing students to a wide variety of influences and giving them the opportunity to work with professionals.

Spring Repertory got off to a great start with "Things Ain't What They Used To Be" and continues with the opening of its second production, *Serenading Louie*, this Thursday in the Hepburn Zoo. The play, by Lanford Wilson, concerns a pair of affluent Chicago couples whose lives and marriages are in various stages of disrepair and evaluation. A musical comedy it's not but it does make for fine theater, especialy with the addition of Alex Draper '87, Lynn Hawley '88, Jonathan Higgins '88, Stephanie Leighton '87 and Director Cheryl Faraone.

Serenading Louie will be in the Zoo March 12-15. For more information or to make reservations call the Wright Theater Box Office at 388-3711 ext. 5608. A word of advice: act soon, as seating in the Zoo is limited and if "Things Ain't What They Used To Be" is any indication, Spring Reperatory not only promises to be a great success, but you ain't seen nothin' yet.



Jonathon Higgins and Lynn Hawley, in a scene from *Serenading Louie*, which is showing at the Zoo this weekend.

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Album Review: Exploring *Athens, Georgia*

By Zach Egan and Scott Desimon

It seems that whenever Athens, Georgia, is mentioned by music critics, REM is sure to be mentioned in the next breath. Although, REM is the most popular band from Athens, it is by no means the only. IRS records and a film crew set out to shed new light on Athens and expose the proverbial new music gold mine that exists there. Ever since the release of REM's independent single "Radio Free Europe/Sitting Still" in 1980, Athens seems to have been producing more than its share of creative and highly innovative new bands. There is no doubt that the University of Georgia, which is located in Athens, deserves much credit, as most of the bands either are, or have been students there. In fact, one track on the album was recorded at the SAE fraternity house. Aware of the Athens scene, director Terry Gayton and director Bill Cody spent three months in Athens auditioning bands in the local clubs and on campus in an attempt to choose eight bands they felt best represented the Athens scene for a film that will have its premier in New York in April. The accompanying soundtrack album, available now, is a compiliation of diverse music that argues convincingly that more lives and rocks in Athens than REM and post-REM imitation bands.

All the tracks on the album except for Pylon's "Stop It" are recorded live, which preserves what seems to be the only common denominator of Athen's music: a strong minimalist dominance. The Squall's "Na Na Na Na," recorded at The 40 Watt Club, is certainly one of best tracks on the album and is distinct from the rest of the bands in that it incorporates keyboards and a very audible female backup singer. The song itself, lyrically and vocally, conjures up images of Bob Mould of Husker Du, though the guitar is much cleaner, and sparse. Their other track on the album, "Elephant Radio," is reminiscent, and not surprisingly, of the B-52's, who are also from Athens. The drums and keyboards are very forward, and the guitarist inserts zany, nuty micro-solos from time to time.

Another band, Flat Duo Jets, also has two tracks on the album. "Crazy, Hazy Kisses," is raunchy Jack Daniels bar music complete with raspy Elvis Presley-like vocals. "Jet Tone Boogie" is pretty much the same thing- an R & B 1-4-5 chord progression. Although this band is not that bad, it is certainly out of place on the album as it lacks any kind of new music feel. Of course, none of this matters anymore as the band has broken up. In talking to a publicity director at IRS we were told that when approached with the idea, REM was interested in the movie, and agreed to be in it if its main purpose was to promote other Athens bands. Consequently, although more nationally known, their appearance in the film is no longer or shorter than anyone else, and as most of the other bands, they have two tracks on the album. Recorded in their rehearsal hall, a church, with only acoustic guitars and a snare drum, they do a cover of the Everly Brothers tune "(All I've Got to Do) is Dream," and a rougher, scaled-down version of their own "Swan Swan H." Both of these tunes represent an integral part of what REM is all about: good vocal harmonies and music in its purest, simplest form.

Although Love Tractor has only one track on this album, "Pretty," this band easily stand out for its unusually clean and thoughtful style. Like much of their music (they have two albums) this song is an instrumental. The beauty of it lies in the interaction between two complementary guitar lines, and a funky, and always powerful bass and drum rhythm. As far as straightforward yet imaginative drummers go, Love Tractor has one of the best.

A few other bands on the album also have only one cut, and not unfortunately. "Nightfall" by Kilkenny Cats is a pretty bland basic rock/rockabilly song with screaming 70's guitar riffs throughout. "His and Hearse" by Bar-b-que Killers is a decent thrash song, that is not necessarily bad but covers no new ground. "Stop It" by Pylon is definitely in close competition with Beastie Boys for most mindless lyrics of the year: "Don't rock and roll now, don't rock and roll .... Now rock and roll now, now, now, now, now!" The vocalist sounds like a heavy metal screamer that has too many helium hits, as he experiences a deep, profound internal conflict: whether or not to rock and roll. Instrumentally, their music is not all bad, and has the potential to be good, but this will never happen, as the band has broken up.

The remaining bands on the album are both worth mentioning: they are Time Toy and Dreams So Real. "Window Sill" by Time Toy sounds a bit like a death-rock song with its quirky, unpredictable rhythm, while "Hi" immediately brings suicidal Suicidal Tendencies to mind with its frantic, nonstop, silly vocals. "Golden" by Dreams So Real is a sedate, very good song with a nice tasteful guitar part throughout, and as long as we're comparing these bands to other bands, sounds a bit like Zeitgeist.

If this album is a valid reflection of the film, it should definitely be worth seeing. As noted above, the film will be out in New York in late April, so make plans to see it next September, when it arrives in Middlebury. This album is living proof that the Athens new music scene did not end with the success of REM, and is alive and well. If you can't wait until the movie comes out, run down to the record store and pick up the album.

The Arts Calendar

Art

Johnson Gallery will continue to exhibit the sculpture and drawings of **Italo Scanga** through March 22. The exhibit consists of 11 wood sculptures and 10 goaches and charcoal works on paper.

Jeb Wallace-Brodeur's Senior art exhibit will be at Johnson through March 19.

Film

Friday, March 13—
"Friday the 13th," 7 and 9:30 PM in Dana. Admission $2 or $1 with ID.
Comedy Double Feature: "The General" starring Buster Keaton and "The Great Dictator" with Charlie Chaplin. 7 PM in Dana. Admission is $2 or $1 with ID.
Saturday, March 14—
"Autumn Afternoon," Japanese with English subtitles. 7:30 PM in Twilight. Admission is free.
MCAB film "This is Spinal Tap," $2 or $1 with ID. 7 and 9:30 PM in Dana.
Sunday, March 15—
"Bad News Bears" with Tatum O'Neil a.k.a. Mrs. John Mac Enroe. 4 PM in Dana. Admission is $1 or free if accompanied by a little brother or sister.
Monday, March 16—
Horror Double Feature: "Creature from the Black Lagoon" and "Forbidden Planet," 7:30 PM in Dana. Admission is $2 or $1 with ID.
Friday, March 20—
"The Long Riders," 7 and 9:30 PM in Dana. Admission is $2 or $1 with ID.

Music

The **University of Wisconsin Choir** will perform in Mead Chapel March 18th. Don't miss what Middlebury Choir director Emory Fanning describes as one of the nation's finest university choirs under the direction of Robert Fountain. Admission for the 8 PM concert is $6 or $3 w/I.D. or Concert Series Ticket.

An evening of **Charles Ives in Sonata and Song** featuring pianist Marcia Eckert and soprano Cori Ellison will be presented at Mead Chapel on Monday, March 16 at 7:30 PM. In addition, Marcia Eckert and Cori Ellison will speak about and perform selections form the evening's concert at 10:15 AM in Mead Chapel. Both the concert and the talk are free and open to the public.

The **Sound Investment**, with guest director/drummer Robert Stacke, will hold a jazz concert Tuesday, March 17 at 8 PM in Johnson rehearsal hall. The concert will be the culmination of a three day workshop with Stacke. Admission is free and refreshments will be served.

On Saturday night, March 14, from 9 to 1, the Mountain Club and EQ are sponsoring a **Black-out Dance** at the Johnson Art Building. Featuring candlelight, refreshments, and the **Atlantic Clarion Steel Band**, the dance is $3 w/ID. Tickets will be sold at dinners.

Theatre

Serenading Louie, directed by Cheryl Faraone, continues its run at the Hepburn Zoo through Sunday, March 15th. It is the second production of this term's repertory theater and stars Alex Draper, Lynn Hawley, Jonathan Higgins, and Stephanie Leighton. Performances will be at 8 PM on Thursday, Friday and Sunday, with two shows on Saturday, at 6:30 PM and 9:30 PM. Tickets are $3 and may be purchased at the Wright Theatre box office, 388-3711, ext. 5608.

Conspicuously absent from the arts calendar has been the fledgling **Hepburn Zoo Radio Theater** which performs original student material live every Tuesday at 6:30 on WRMC-FM. At present the show consists of the continuing comedy series *"Rutland"* and *"Matt Mattson, Vermont Private Eye"* also featuring "phone boy" — which defies categorization.

An exciting night at the cabaret **"Les Folies de Paris,"** presented by the French Club, will take place at the Hepburn Zoo March 20, 21, and 22. Buy your tickets now: they are $4 apiece and will be sold outside Proctor during dinner. Enjoy beautiful women, great acts, French cuisine, and much more.

Vermont Ensemble Theatre's 1987 "Cabin Fever Nights" winter benefit will conclude with three performances of Gardner McKay's **Sea Marks** on March 13, 14 and 15 at 8 PM. The play will take place at the Middlebury Municipal Building. Tickets are $8 at the door.

Beginning next weekend, the Vermont Repertory Theatre will present **Dancing With the Devil**, a play about Eugene O'Neill written by Jeff Ryback of Burlington. The play will run March 20-22, 25-29, and April 1-4. Tickets are $10, $7.50 for students and seniors. For more information call 655-9620.

Dance

Guest artist **David Dorfman** will lead a Master Class at the intermediate level today (Friday) at 2:30 PM in McCullough Dance Studio. Call ext. 5254 to sign up if you are not already registered for TH 261/361.

Saturday, March 14 **Mr. Dorfman and Mickey McLaughlin** will perform at McCullough Dance Studio. The performance will begin at 8 PM and is free and open to the public.

Clear your calendars on March 20 and 21 so you'll be sure not to miss works by **Christina Thurston '87**, McCullough Dance Studio, 8 PM both evenings.

The **Twyla Tharp Dance Company** will perform five dances at Burlington's Flynn Theatre on March 13 and 14 at 8 PM. Highlights include the newly premiered "In The Upper Room" with music by Philip Glass, and on Saturday evening, the crowd-pleasing "Nine Sinatra Songs." Call 86-FLYNN for ticket information, reservations and credit card purchase.

Serenading Louie will be in the Zoo March 12-15. For more information or to make reservations call the Wright Theater Box Office at 388-3711 ext. 5608. A word of advice: act soon, as seating in the Zoo is limited and if "Things Ain't What They Used To Be" is any indication, Spring Reperatory not only promises to be a great success, but you ain't seen nothin' yet.

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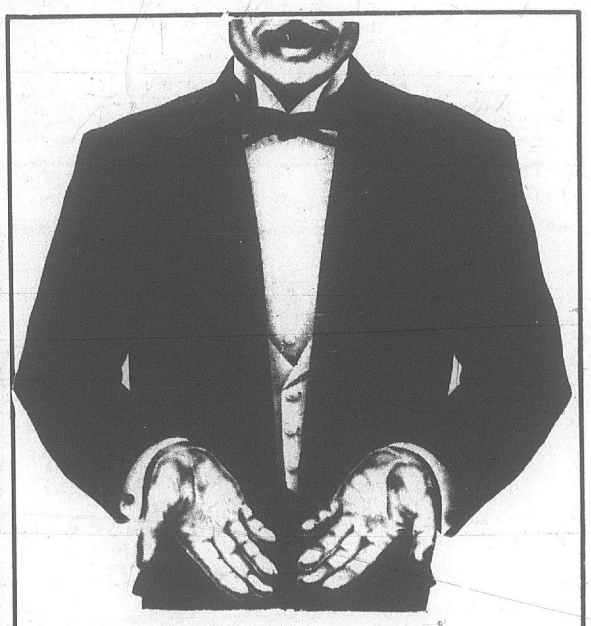

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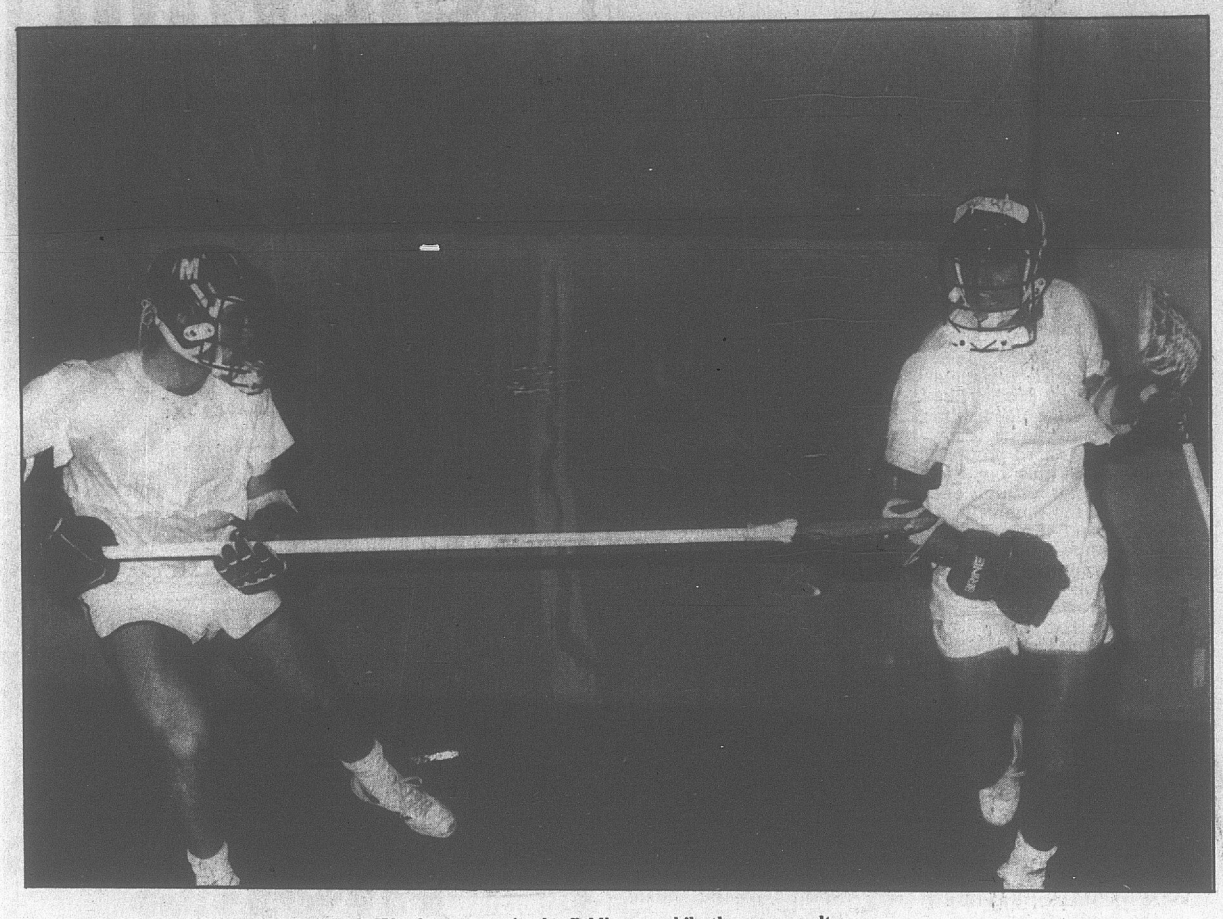


Seniors Steve Kirkpatrick and Rob Ward warm up in the fieldhouse while the snow melts.

(photo by Andrew Berzins)

Laxmen look at winning season

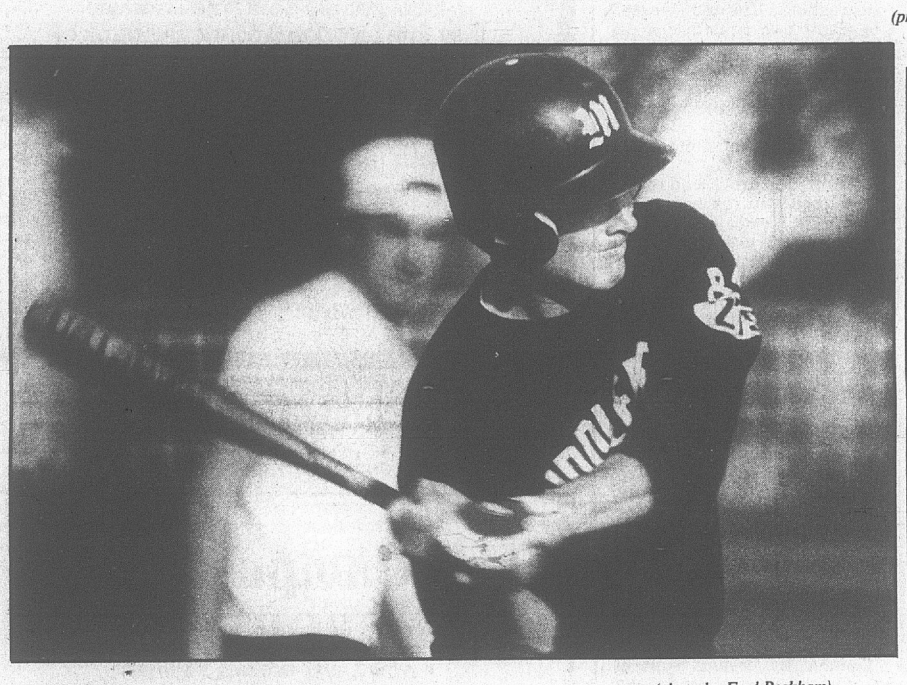
By Chris Hiland

Last year's men's lacrosse team posted a respectable 9-4 record. Respectable because of tough non-league competition such as division I UVM and St. Lawrence, and moreso because the team's fine performance carried them to Middlebury's eighth ECAC title in the past fourteen years; tradition and excellence indeed. Coach Jim Grube hopes that this year's team will not look back, though. "The most important thing right now is that the team form its own identity," said Grube in a phone interview. Grube went on to say that he expects both strength and leadership from the senior class. "This is what we need to win another championship."

One of those seniors is the team's captain, goalie Al Smiley, who posted an impressive save percentage of 67/ last year. Smiley's tough, sometimes miraculous play carried the team to the top. At the other end of the field is senior attackman Chris Hopkins, who led last year's team in scoring with seventeen goals and fourteen assists. Other returning players to watch include senior defenseman Steve Kirkpatrick, senior attackman Rob Ward and sophmore midfielder Jimmy Reilly. Another team leader last year was junior "hoo-ha", Chris Storkerson, who led the team in ground balls. When asked if there are any new players to watch, Grube responded, "They're a good group of young guys but there aren't any real standouts."

The team travels to Virginia over spring break to face Denison, Swarthmore and Washington & Lee Universities. Washington & Lee, a new addition to the preseason schedule that recently dropped down from division I, should be tough. Earlier this season, they lost to defending national champions University of Virginia by a slim five-goal margin.

The Panthers travel to Springfield College tomorrow to face the Springfield squad and the University of New Hampshire in a rotating scrimmage. The team's season opener is away against division I Dartmouth. The first home game is against Union college on April 11. Last year's act is a tough one to follow but the Panthers have the talent to make number nine as sweet as the first.



Panther baseball is back!

(photo by Fred Beckham)

Fresh faces for Midd ballclub

By John Spellane

Coach Bob Smith's 1987 Panther baseball squad looks forward to the upcoming season with guarded optimism. The team, led by captains Mike Fitzgerald and Mark Odom looks to improve on last year's two and thirteen record. But, as "Smitty" hastened to admit, "we won't know for sure until the snow melts and we can get out on the diamond."

The Panther ballplayers boast a tough 22 game schedule facing such traditional opponents as Norwich, Union, and the Ephmen of Williams. The highlight of the season, no doubt, will be the Panther's trek southward to Cocoa Expo, Florida to play eight games complementing the 14 games which will be played at Middlebury when green again marks the Vermont landscape.

Six returning starters form the backbone of the club. Fitzgerald at second base and sophomore Jim Hackett at shortstop make the Panthers solid up the middle. Coupled with the return of pitchers Alberto Alvarez, John Tice and Bruce Wimberly handled by catcher Mark Odom, this gives the club a solid base on which to build. Coach Smith also noted that he has high expectations that Pete Bryan, outfield, and Ernie Stewart, first, will step in to the lineup as key contributors.

Captain Mark Odom cited the "quality and attitude" that the new faces added to the Panther ballclub as a major improvement, "The serious attitude of several new upperclassman as well as a crop of talented freshman will prove a welcome addition to the team in the months to come." Both Coach Smith and Captain Odom agreed that newcomers Gerry Dineen and Tim Rivers could prove to be "a great boost to the ballteam."

One former starter who will not see action this year is the fan-favorite, Murray Kohl, who suffered a shoulder injury which will keep him out of action. Nevertheless, Kohl has offered his services as an assistant with the pitching staff. The bulk of the coaching duties, however wil be handled by "Smitty" and new assistant coach Geoff Harlan.

The outlook for the squad appears bright especially in regard to Coach Smith's goal of "having the team's final record be a reflection of a noticeable improvement over last year's two and thirteen squad." The team encourges your support in the season ahead and hopes to see all Panther supporters at their season home-opener, 1:00, April 11 against rival Southern Vermont.

Volleyball Club update

By Peter Gries

The men's Volleyball Club began its '87 season last weekend traveling down to U Mass Friday night for a trimatch against U Mass and Amherst. On Sunday the team traveled to Williamston to play the Cows. Although the team lost to all three of its New England College Volleyball League (NECVL) Western "A" Division rivals, prospects are looking up for this weekends home rematches.

The Panthers were simply ouclassed last Friday against a U-Mass team that ran complicated plays like "Xs" where the hitter behind the setter runs around the setter and hits the ball it seems like the middle hitter is going to hit. In a closer match against Amherst, the Panthers were hindered by a lack of intensity and poor bumping. On Sunday against Williams the Panthers showed significant improvement despite the absence of ace spiker Marc Hirschfield and team treasurer Caleb Barber. Setting from Captain and President Mike Lounsburg and Dan Grotenhuis was excellent as usual. Midd lost the first game 15-9 but drew ahead 7-1 in the second game behind the serving of team Secretary Pete Gries and Kyle Westgard and excellent hitting form the whole team. Poor service receiving prevented proper play execution and the Panthers fell in the second game 15-11. Although the Panthers then lost the third game the players were inspired by the blocking of Karl Meyer and the hitting of Rob Albritton at the match's conclusion.

The '87 club lost a majority of its starters from last year's team so perhpas the experience gained from these loses will help the Panthers when they play Amherst at 7:30 tonight and U Mass and Williams Sunday at 2:30pm at the Field House.

Is Roger Clemens Greedy?

One fan's viewpoint

By Christopher Hiland

Roger Clemens' agent, Randy Hendricks, calls it "a test of wills." I call it a test of greed. Clemens is holding out for either a one year contract for $1 mil. or a two year contract for $2.4 mil. His agents argue that pitchers such as Dwight Gooden get paid upwards of $1.3 mil. a year while the Red Sox have capped their offer at $500,000 for one year. Clemens does stand to make $350,000 more in incentives and benefits but to do so, he would have to win practically every award that he won last year; Cy Young, MVP, etc..

Granted, Clemens would be payed less than both Tim Lollar and Bruce Hurst if he did accept the Sox' offer but he is only a second year player. Vida Blue held out his second year for a large pay increase and the A's finally broke down. Perhaps he did deserve a pay increase as his performance as a rookie was excellent but his second year only yielded a 6-7 record for the A's.

By the time this article goes to press, Clemens may have settled with the Sox and things might be hunky-dory in Winter Haven. However, I feel that the holdout issue is the epitome of greed in professional sports and those involved should be slammed for their childish behavior. With Bruce Hurst out on a bum groin and the imminent Oil Can nursing tendenitis of the shoulder, one might think that Clemens would forego a couple hundred grand for the sake of his team. Not so. To counter the $1,000 a day fine that the Sox are levying on Clemens, Hendricks announced that their demands will increase $1,500 a day until the Sox agree to Clemens' terms.

As far as I'm concerned, the issue has little to do with will, let alone any will that posesses any sense of ethics. It is, instead, a battle of greed. The Red Sox don't think Clemens is worth a million a year. Perhaps he isn't but instead of treating the situation as some sort of pig-headed stand-off, the two parties should get down to bargaining. Clemens isn't doing anybody any good on the sidelines and until the Red Sox front office realizes that Clemens won't be made an example of, the situation will remain a stalemate.

So then, who wins? If the Red Sox agree to Clemens' terms, are they weaker? And if Clemens humbles himself to the stingy owners, is he wimping out? Both parties are acting childish. If the Red Sox expect good attitude and performance out of their players, they should pay them accordingly. Likewise, Clemens and his self-serving agents should come to grips with the fact that experience is a valuable asset in baseball, and second-year players don't deserve million-dollar contracts.

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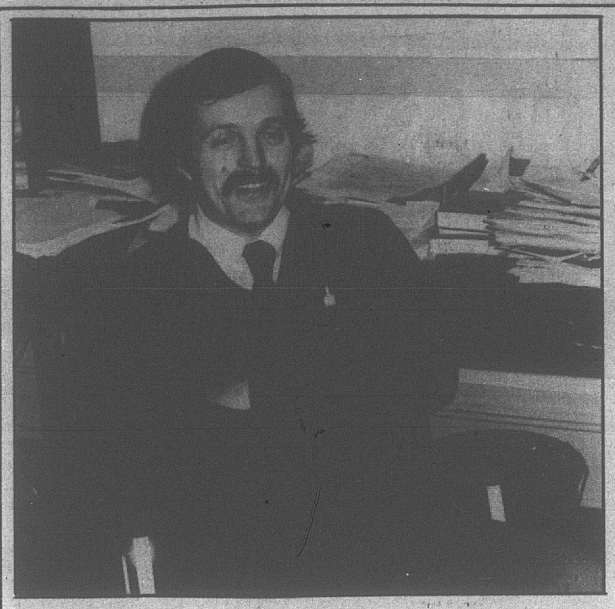


Dean Karl Lindholm

All college meeting focuses on drug problems at Midd

continued from page 5

without drinking. Most students who vocalized opinions felt that peer pressure at frat parties to drink made it difficult to enjoy those parties without drinking. Dean Lindholm said that the proposed student center would be a help, creating the atmosphere of a "fraternity party without alcohol." Michael Neff, a member of the Inter-Fraternity Council, said that the roles of fraternities are "going to change dramatically." He said that all-campus parties will be coming to an end, probably within the next year or two. Neff said that because of the legal liability of the frats and the college, fraternities do not want to become a haven for underage drinking.

The task force ended its presentation by repeating the fact that they are willing to speak to any student who would like more information. Also, Nick Lieder will be returning to Middlebury to speak in the fall and that in the meantime any student who would like to speak to Lieder can contact, anonymously if they wish, any member of the task force to get information on how to get in contact with him. Kevin Levitas then closed the meeting thanking those who had attended and expressing the hope that the next meeting would have a larger turnout.

Chez Proctor

continued from page 3

regular menu. His professional opinion on the entree was that it was..."good." For dessert we both partook of the gourmet chocolate rice krispy treats. They must have been gourmet, because they tasted just as awful as chocolate covered ants.

Every great restaurant has its own house specialty and Proctor Hall is no different. It offered brown lettuce salad, which is certainly on the cutting edge of culinary art. Needless to say the salad was the best part of the meal, if one does not count the milk and orange juice.

Not only does one find excellent house specialties in the finest bistros, but also a certain distinct atmosphere as well. Here again Proctor Hall follows that trend. There seemed to be a garrulous, talkative ambience in the restaurant. It was as though everyone knew one another and were eating in large groups. My colleague and I concluded that it was most impressive that Proctor Hall could maintain this unique dining atmosphere. Everyone must have been talking about the wonderful plastic place mats that his of her plates rested upon.

Proctor Hall was a most interesting eating experience. I would give it a five stars for atmosphere, two and a half for service and none for the meal. I may eat at Proctor Hall again in the future, but the next time I am in Middlebury, Vermont I think I am going to try the Crest Room.

Keeping students' issues in the students' hands

continued from page 3

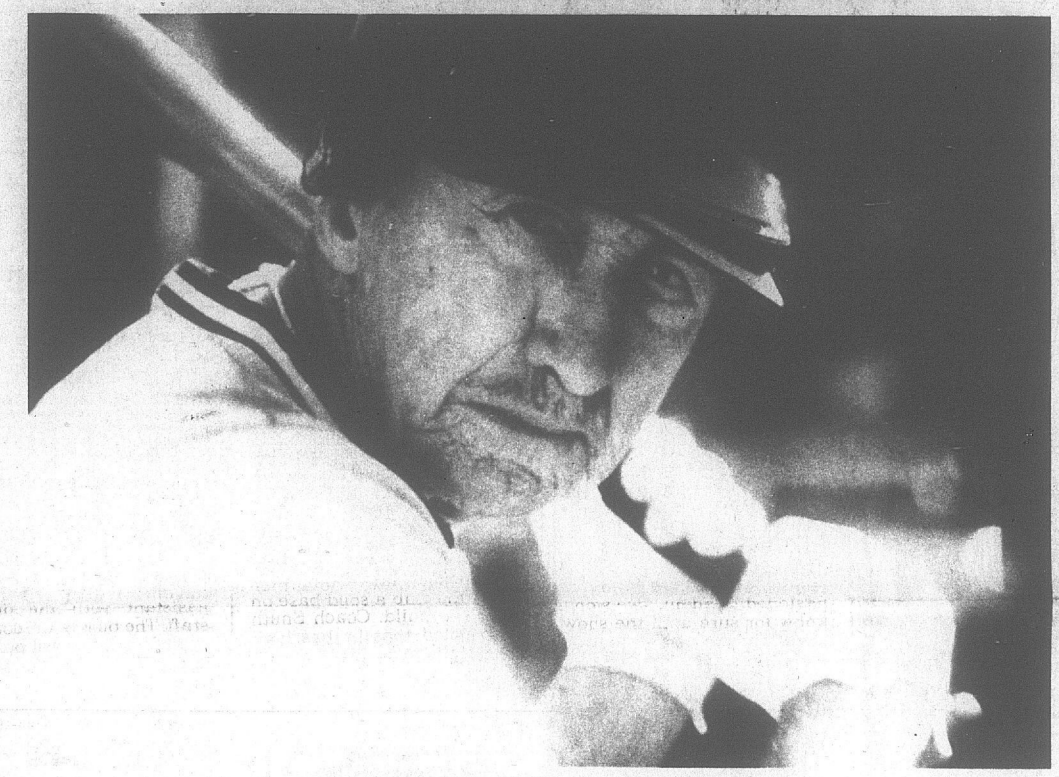
ing drinking on campus.

In general, adminstrations are not striving to regain the authority relinquished fifteen years ago. Most instances of increased administration control have resulted from the failure of students to police themselves, as well as the threat of increased litigation. Here at Middlebury, Dean Wonnacott has repeatedly said that she is displeased by students' increasing unwillingness to take responsibility for their own lives, but also added that if the situation demanded it, she could forsee greater intervention in student-governed areas.

Yet, at Middlebury the outlook is perhaps not as bleak. Several recent developments bode well for the preservation of student rights here. The revitalization of the Interfraternity Council is certainly a step in the right direction. Also, the expanded honor code may help students govern themselves better. Still, Student Forum and Dorm Councils can solve many of our problems. Michael Neff, President of Student Forum, mentioned that "I think that students should be able to solve these problems on their own, rather than expecting the Deans to."

The administration does not offer a miracle cure to our problems. Rather, as students, we need to evaluate our own problems and solve them ourselves. Relinquishing control to higher authorities is an easy escape, but weakens the control we have of our lives.

$500,000,000 OF RESEARCH HELPED CLIFF SHAW PLAY BASEBALL AT AGE 85.



In November 1973, Cliff Shaw was stricken with cancer.

Fortunately, it was detected early enough. And with surgery, Cliff was able to continue living a healthy, active life.

There was a time when such a diagnosis was virtually hopeless.

But today, cancer is being beaten. Over the years, we've spent $500,000,000 in research. And we've made great strides against many forms of cancer.

With early detection and treatment, the survival rate for colon and rectal cancer can be as high as 75%. Hodgkin's disease, as high as 74%. Breast cancer, as high as 90%.

Today, one out of two people who get cancer gets well. It's a whole new ball game.

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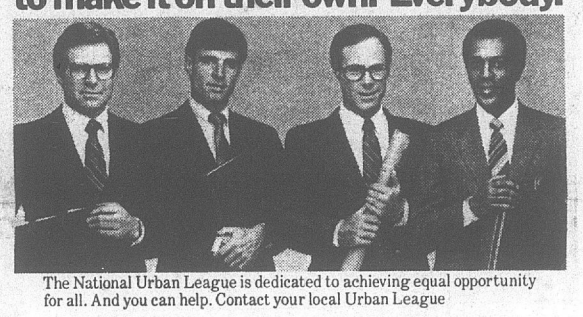

The National Urban League is dedicated to achieving equal opportunity for all. And you can help. Contact your local Urban League

BREW'S
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ST. PATRICK'S DAY
Tuesday, March 7
DOORS OPEN AT 4:00
FREE POOL TILL 9:00
Wear your green tie —
- The Great Green Apple Dunk
- The Ugliest Green Tie Contest
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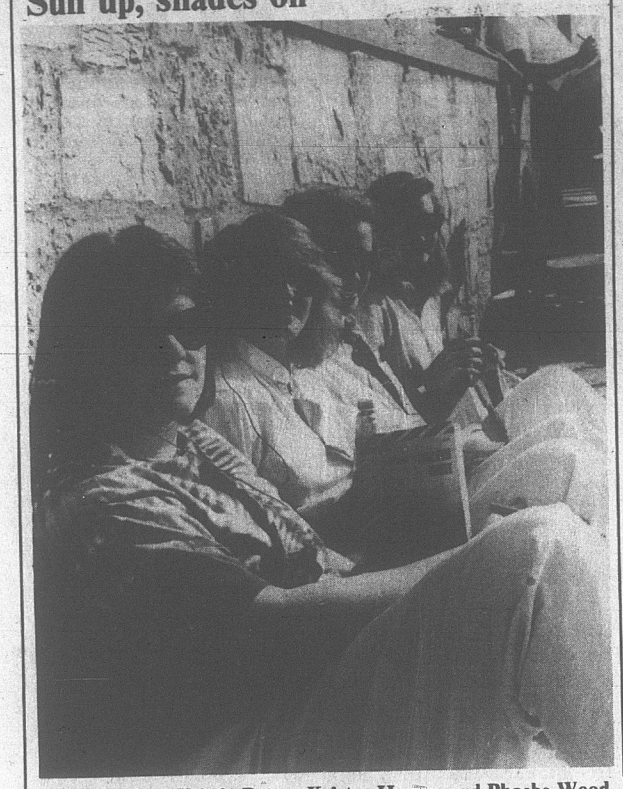
ONE MORE-

Sun up, shades on



Kara Horalow, Kristin Potter, Kristen Homer, and Phoebe Wood kick back against Stewart in the sun. Photo by David Muhlbaum

Bugs

continued from page 7

in a plastic freezer bag and commandeered a freezer in a campus dining hall. They then froze the volumes for three days at 40 degrees below zero. A later inspection showed the embattled books to be completely bug free.

Since then, Yale installed a large, walk-through freezer in the library and put its entire collection of more than 30,000 rare books and documents on ice. The technique is catching on elsewhere. In Illinois, a company has been established to supply libraries with book freezers. Yale's music department recently froze an infested Stradivarius violin. And the Smithsonian Institution's botanists have begun to freeze plant specimens in their vast collection.

"Freezing is intolerable for most life forms," observes Remington. "For infestations on things not living, it's the perfect pest control."

THE CAMPUS

has the following positions open:

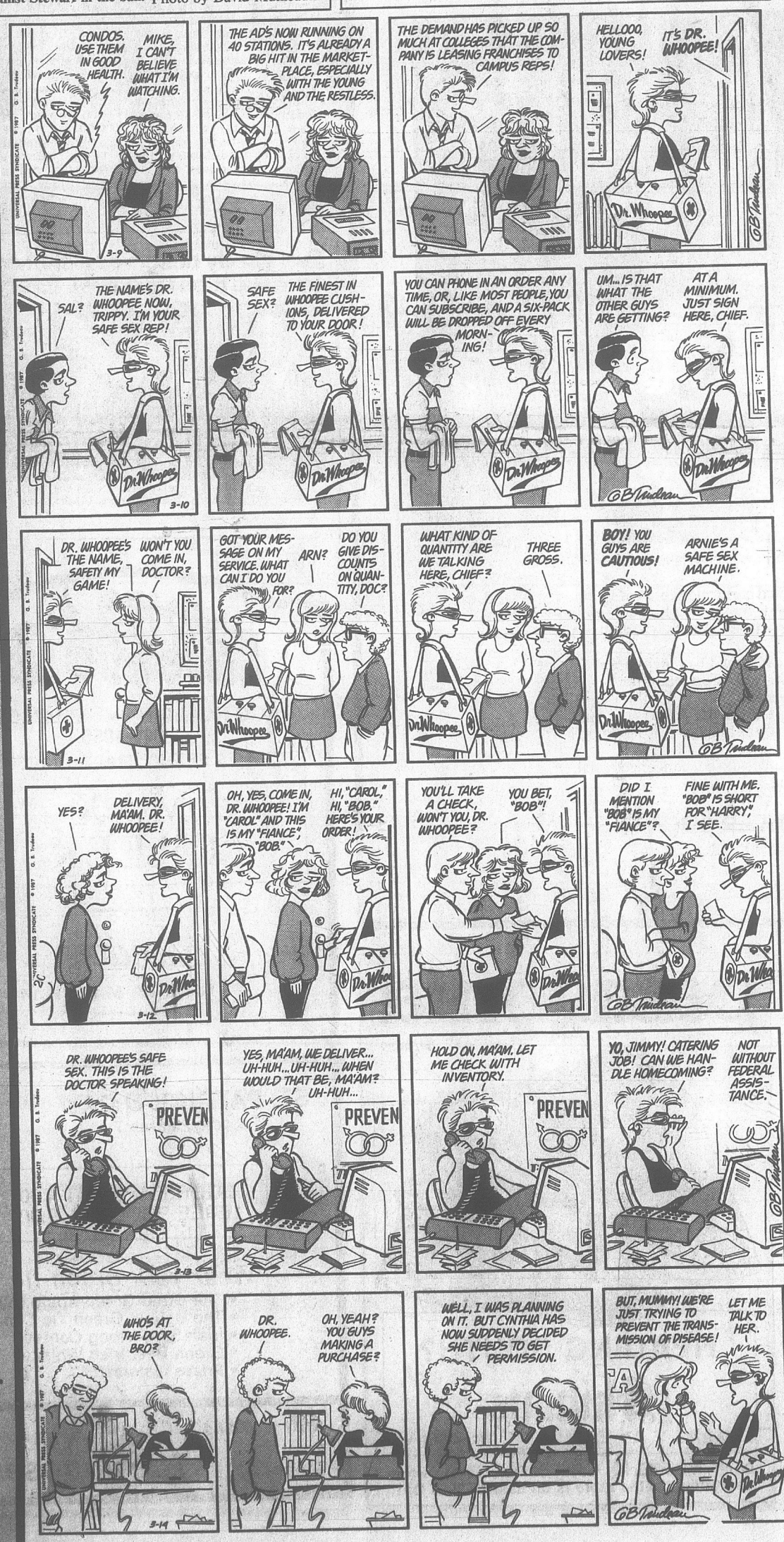
PRODUCTION ASSISTANT to assist in ad makeup and page layout on Tuesday night. Must be willing to learn some not-too-difficult typesetting skills for typesetting headlines.

CIRCULATION ASSISTANT to assist in delivering The Campus to departments around campus on Friday afternoons. It's good exercise.

Written reply only; address to Jeff Potter, The Campus, Drawer 30.

Have A Mammogram.
Give Yourself The Chance Of A Lifetime.

BY GARRY TRUDEAU


CONDOS. USE THEM IN GOOD HEALTH.
MIKE, I CAN'T BELIEVE WHAT I'M WATCHING.
3-9
THE AD'S NOW RUNNING ON 40 STATIONS. IT'S ALREADY A BIG HIT IN THE MARKET-PLACE, ESPECIALLY WITH THE YOUNG AND THE RESTLESS.
THE DEMAND HAS PICKED UP SO MUCH AT COLLEGES THAT THE COMPANY IS LEASING FRANCHISES TO CAMPUS REPS!
HELLOOO, YOUNG LOVERS!
IT'S DR. WHOOPEE!
Dr. Whoopee
SAL?
THE NAME'S DR. WHOOPEE NOW, TRIPPY. I'M YOUR SAFE SEX REP!
3-10
SAFE SEX?
THE FINEST IN WHOOPEE CUSHIONS, DELIVERED TO YOUR DOOR!
YOU CAN PHONE IN AN ORDER ANY TIME, OR, LIKE MOST PEOPLE, YOU CAN SUBSCRIBE, AND A SIX-PACK WILL BE DROPPED OFF EVERY MORNING!
UM... IS THAT WHAT THE OTHER GUYS ARE GETTING?
AT A MINIMUM. JUST SIGN HERE, CHIEF.
DR. WHOOPEE'S THE NAME, SAFETY MY GAME!
WON'T YOU COME IN, DOCTOR?
3-11
GOT YOUR MESSAGE ON MY SERVICE. WHAT CAN I DO YOU FOR?
ARN?
DO YOU GIVE DISCOUNTS ON QUANTITY, DOC?
WHAT KIND OF QUANTITY ARE WE TALKING HERE, CHIEF?
THREE GROSS.
BOY! YOU GUYS ARE CAUTIOUS!
ARNIE'S A SAFE SEX MACHINE.
YES?
DELIVERY, MA'AM. DR. WHOOPEE!
3-12
OH, YES, COME IN, DR. WHOOPEE! I'M "CAROL" AND THIS IS MY "FIANCE", "BOB."
HI, "CAROL," HI, "BOB." HERE'S YOUR ORDER!
YOU'LL TAKE A CHECK, WON'T YOU, DR. WHOOPEE?
YOU BET, "BOB"!
DID I MENTION "BOB" IS MY "FIANCE"?
FINE WITH ME. "BOB" IS SHORT FOR "HARRY," I SEE.
DR. WHOOPEE'S SAFE SEX. THIS IS THE DOCTOR SPEAKING!
PREVEN
YES, MA'AM, WE DELIVER... UH-HUH... UH-HUH... WHEN WOULD THAT BE, MA'AM? UH-HUH...
HOLD ON, MA'AM. LET ME CHECK WITH INVENTORY.
YO, JIMMY! CATERING JOB! CAN WE HANDLE HOMECOMING?
NOT WITHOUT FEDERAL ASSISTANCE.
WHO'S AT THE DOOR, BRO?
3-14
DR. WHOOPEE.
OH, YEAH? YOU GUYS MAKING A PURCHASE?
WELL, I WAS PLANNING ON IT. BUT CYNTHIA HAS NOW SUDDENLY DECIDED SHE NEEDS TO GET PERMISSION.
BUT, MUMMY! WE'RE JUST TRYING TO PREVENT THE TRANSMISSION OF DISEASE!
LET ME TALK TO HER.
UNIVERSAL PRESS SYNDICATE © 1987 G. B. Trudeau
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Doonesbury

CLASSIFIED

PERSONALS

BEEDLE!!!

Hey Team yes, after 4 long years WE BROUGHT THE CUP HOME.
Love, Coach

T.C. You are a slime
Next time, talk to
my face instead of
behind my back.

Ostorozhno, dveri zakryvaiutsa. Sleduyushaya stantsiya... Yugo-zapadnaya. The Lida kite flies high over MOCKBA... especially around morozhenoe stands. From Russia with love.

Okay WOTWAS...
I'm out for BLOOD. The bad guys have messed with us to many times. Time for a little WOTWA revenge?

Annie, Doug, Wiz, Dan, MB-
Thanks for a great birthday! You are all wonderful friends!
I love you- Karits
P.S. We missed you Routsy!

"CAPTAIN KIRK"
We all now yoo did it!

Marcia-- So, are you starting a taxi service? or Greg, Do yo just like being "picked up"?

Hey Tommy Hand, rumor has it that you're still recovering from shell shock.

If a man does not keep pace with his companions, perhaps it is because he hears a steel drummer... **EQ BLACKOUT DANCE!**

Peter Z-- Found some new recipes for the SDU's- Rena B.

LY: Thanks for the great weekend. Let's do it again real soon. Next time how about the beach and more puppy 'toons.
VS

RICKY—DICKY
RICKY—DICKY,
Wherefore art thou RICKY—DICKY?

Hey Cags! WHips? Chains? Baby Oil? Wink, wink; nudge, nudge-- YK Who.

DON'T PANIC!!
DON'T PANIC!!
DON'T PANIC!!

Roo, Hi! I love you!
"POOZ"

Congratulations to the Grand Imperial Lizard Queen on her Dartmouth Interview.

We love you,
you Badminton Goddess.
How do you get to Indiana?
From a truthful and/or lying
Indian (You get 2 questions)

MG knows...
Rum 151 is *REALLY* the only way to go.

Vive Bongo et Bonguette and long live the great Carnival tradition.
--The Inducers

Thank you to those who helped me (live) through my thesis. I love you all. Catherine.

Hey roomie! How's Kelly these days without me? What time is brunch? (I met a guy here who likes Style Council!) Write soon! miss you.... me.

What happened to Team Neb? I know, Team Yes brought the cup back to the good ole US of A!

To the A------ who trashed my car in Gifford lot Saturday night. Thanks, I hope your Entertainment was worth my $800.

WOOKIE— You're a furry beast, and I love ya'

HEY CROOK!! Come by late tonight and surprise me. Or just come by. You know who.

KDR: watch out for the Italian lover!

Temper tantrums may be the next best thing to irrational outbursts and 3am phone calls! But nothing beats a friend being there. Thanks!!!

Sar- aerobics to death! Omit Maine. Only 2 (TWO) weeks until sun and fun away from here! Love ya, E

Hey Moo Moo-
It's Spring!! Time for the thaw. Don't turn on you A.C. yet. Can you have frost bit all year round?
The Cool Dude

Blue Blood-- Didn't mean to make you mad before. I take it back and I'll be good. I've missed you and am glad you're back. Can I have flowers when I'm not dying sometime.
Love you, The Texan in....?

To my Seib-- described good-looking, intelligent cousin? IF I have one chance, I'll take Uncle Fester. But you'd better be good to me tuna fish man. What's wrong with my Dad's gefilte fish?
Love, Pokey (and gonna stay that way)

Kim- got a pest problem? We're the P.C.A. We'll get the one's that cling to even the bed, that collect in the corners, that love to footnote! Pas de probleme!

Beware regardless... The Poet still lurks.. even if he does get censored once in a while!

Say not so!! A whole thirty-six hours! That's more hours than the average Bar Golf hangover. Mandatory water break or Do Not Pass Go!
--Marriage Counselor

What's up, Scoop? Thanks for an unforgettable weekend. Let's do it again sometime. Have fun. I love you. ——Frogette

The glow of a Mexican Sun is on the horizon... That means, Senor Snowman, that you can't slice off those beautiful scraggly chin patches. Buena suerte!!

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Great quality videos of airband competition for sale. You're probably in it; Write Box 2707 or call 8-3402 after 5:30 p.m.

1978 Datsun 210
Excellent condition: many new parts, new tires, only 2 Vermont winters. Great mileage; very reliable. $1000. Call Dan at 388-9231.

Ski Clothes For Sale
Rolfe Ski Jacket-- Mint Condition-
Men's medium--$80
Serac Ski Pants -- Brand New This Year-- Men's 34 inch -- $60
Contact Richard- Hadley 604 Box 3276

Papers typed: $1.25/page: call Heather at 8-6890 or write to box 3427

Racing skis for sale RD Coyote 204cm Slalom
RD Coyote 210cm 6.5 (2 Pr)
Elan 210 cm 6.5
Peak of season sale. What a bargain
Tom Box 4097, 8-9298

TDK SA90's $2.50 cheap Ashar-Stewart 503 (8-9561)
Bill-Stewart 507 (8-9390)
Also Nordica 980 skiboots size 10 and-a-half. Good condition $170.00
8-9561 Ask for Ashar

Wanted size 7 and-a-half hockey skates. Call Annie D. 8-9400

Women's 10 speed Sears Free Spirit bicycle. New last fall. Call Toni at 453-2271 or Ext. 5075

The spring season ski sales have begun and you won't find a better deal than this one: 203cm ROSSIGNOL 35's in perfect condition with MARKER MRR bindings. Ask $225 Todd at 8-3440 Allen 305

FOR SALE:
Sofa-bed stylish couch with Sealy posturpedic mattress and an overstuffed recliner chair in good condition. Perfect for student looking for good furniture reasonably priced. Call 453-2992

Tire chains, only used once. Will fit many different tire sizes. Call 388-2793 for details.

Ladies Figure Skates For Sale; size about 7; Ria Stein, Forest East 99, ext 5528

Reliable 1976 Chevrolet Malibu Station Wagon (blue). Contact 388-7580 between 7 and 10pm.

WEEKEND ESCAPE! House for rent in Mad River/Sugarbush Valley. Sleeps 25. Contact Edith Iler Box 2265, 388-7580

Bicycle For Sale: Trek 500 24" frame. Matrix Clincher rims. Carries saddle bags well. Great touring and Hillclimbing rig. Call Jerry Fryberger. 8-6883.

HELP WANTED

LEFT & RIGHT WANTS YOUR ARTICLES! You don't have to be a Democrat. All opinions accepted. Deadline: March 14th. Contact Nancy Harkin, Box 2971.

$4.50 will be yours! Work wekend nights. Call Gilles now at 8-2343.

A Few Spare Hours? Receive/forward mail from home! Uncle Sam works hard-- you pocket hundreds honestly! Details, send self-addresses, stamped envelope. BEDUYA, Box 17145, Tucson, AZ 85731

Anyone interested in working at a New Hampshire camp for diabetic children from July 6- Aug. 9, 1987. Please send a note to Box 3822.

WANT TO GET PUBLISHED? Submit poetry, prose, and artwork to: **FRONTIERS**, Box 3297 by March 16th.

LOST AND FOUND

Found: 10 speed Puch Bike. Call 8-4465.

$$$ R E W A R D $$$
My black wool coat was misplaced at DKE Feb. 26 after "The Busboys" concert. Please help locate it -- no questions asked. --Amy, Box 3155 or 388-3521

HELP FIND STOLEN SKIS
My skis (Dynastor Slalom- Course SL- 185cm with black gate tips and Marker MR Racing Bindings with HAD printed on them in red) were stolen at the Snow Bowl last Saturday. If you see them please call me. Marc Riess, at x-5556 or 8-7106. Thanks.

LOST: one pair of short black leggings, size Small. lost around Proctor or mailroom on Mar 6. If found, please contact Georgette, Box 2132 8-9703.

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Classified ads are free to members of the college community. Mail ads to Drawer 30 before Monday at 5 p.m. Limit: One ad per person per week. Please specify if you want the same ad to run indefinitely, and please notify us in writing when you wish to cancel it. Cost of classifieds running more than 25 words or from the "real world" is $1 per ad. **ADS MUST BE PREPAID!**

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